

WAMMM/MMA/20/103 4
SOTHEBY & CO.

CATALOGUE
OF
THE CONTENTS
OF
24 PORTMAN SQUARE, W.1

THE PROPERTY OF
The Countess Pes di Villamarina (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS]

DATE OF SALE:
WEDNESDAY, the 24th JANUARY, 1934,
and Following Day
at 12 Noon precisely

Illustrated Catalogue (Five Plates)—Price 1/6

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

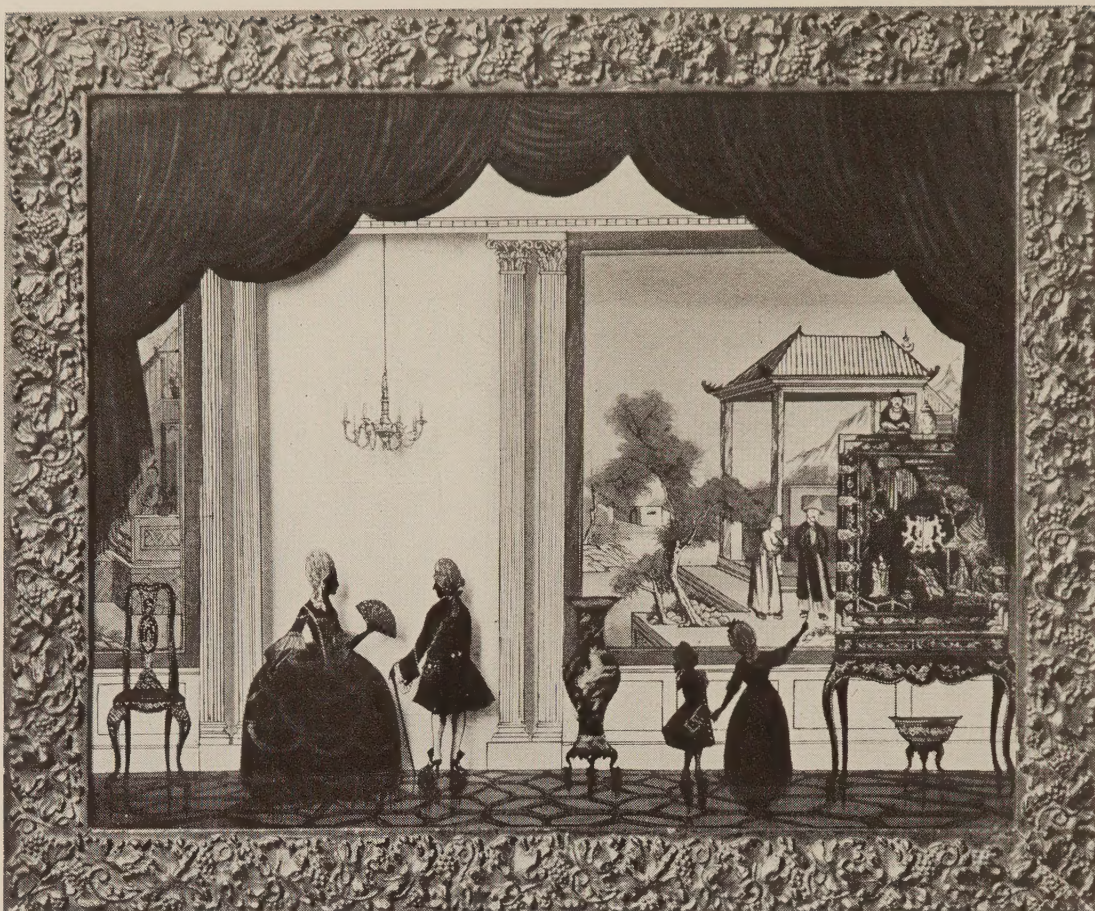
ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0



CATALOGUE
OF
THE CONTENTS OF
24 PORTMAN SQUARE, W.1.

THE PROPERTY OF
the Countess Des di Villamarina (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

SHERATON SATINWOOD CARD TABLES ;
HEPPLEWHITE & EMPIRE CABINETS, BOOKCASES, ETC. ;
CHIPPENDALE CARD TABLES ; AND A GEORGE I WALNUT ARMCHAIR ;
A FINE SHERATON MAHOGANY SEMI-CIRCULAR SIDEBOARD ;
A FINE COLLECTION OF 18TH CENTURY BOXES & TEA CADDIES
A FINE PERSIAN 18TH CENTURY CARPET ; AND SIMILAR RUNNERS ;
COLLECTIONS OF ENGLISH, CONTINENTAL, CHINESE AND PERSIAN
PORCELAIN AND POTTERY ; AND PERSIAN LACQUER ;
PERSIAN, VENETIAN AND BOHEMIAN GLASS
CARVINGS, NEEDLEWORK, GLASS & SILHOUETTE PICTURES
PICTURES
INCLUDING A MADONNA AND CHILD (N. Italian) ;
TALL CASE AND BRACKET CLOCKS ;
A COLLECTION OF ITALIAN AND NEAR-EASTERN TEXTILES ;
THE CONTENTS OF THE PRINCIPAL AND SECONDARY BEDROOMS ;
THE FURNISHINGS OF THE BASEMENT AND KITCHEN ;
SILVER AND TABLE GLASS, BOOKS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

ON THE PREMISES

On WEDNESDAY, the 24th JANUARY, 1934 and following Day,
AT TWELVE NOON PRECISELY

*On View, Monday, January 22nd and Tuesday, January 23rd, 9.30 a.m.
until 5 p.m.*

Plain Catalogue, price 6d.

Illustrated Catalogues (with Five Plates), price 1/6.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If the lots are not cleared or paid for, *by Saturday, January 27th at noon* they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W. 1.

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "BEECH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

SOTHEBY & CO.
SALE AT
24 PORTMAN SQUARE, W.1

Lot No.

Purchaser's Name

Address in full

Deposit

Balance due

Purchase Price.

£

CATALOGUE
OF
THE CONTENTS OF
24 PORTMAN SQUARE, W.1

The Property of the Countess Pez di Villamarina (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

FIRST DAY'S SALE

Wednesday, January 24th, 1934

AT 12 NOON PRECISELY

TOP FLOOR

MAID'S ROOM, No. 1

- 1 A grained Chest of two short and three long drawers, with brass handles on bracket feet, *3ft. 1in. wide* ; also an inlaid mahogany Bedroom Chair with a cane seat ; and a small Easy Chair with upholstered seat and loose cover 3
- 2 An oak Washstand with a marble top and tile back, and a cupboard below, *2ft. 6in. wide* ; also a Minton set of Toilet Ware ; a glass Carafe ; a slop Pail ; a Rug ; and a tall brass electric standard Lamp
- 3 A Sheraton mahogany toilet Mirror with an oval plate and three drawers in the serpentine front, box frieze, *1ft. 5in. wide*
- 4 A folding Bedstead with mattress, bolster and pillow ; and sundry Water-colours

MAID'S ROOM, No. 2

- 5 A painted iron and brass Bedstead with wire spring, two overlays, and three pillows, *3ft. wide* ; and a painted iron Bedstead with a wire spring, overlay, a bolster, and a pillow, *2ft. 6in. wide*

MAID'S ROOM, NO. 2—*continued*.

- 6 A pair of grained Chests each fitted with two short and two long drawers, on bracket feet, *2ft. 9in. wide*; and two Rugs 4
- 7 An oak Washstand with marble top and tiled back; a double set of Toilet Ware; two Carafes; a slop Pail; a Towel Rail; a wood seat Chair; and Sundries
- 8 A mahogany inlaid Bedroom Chair with a cane seat; an electric Iron; an ironing Board; a soiled wicker Linen Basket; a Print; and a Water-colour, *framed*
- 9 Two Delft Bowls; a pair of Dresden Jardinieres painted with flowers; another Bowl; four gilt Picture Frames; and two small oval gilt Frames

MAID'S BEDROOM, No. 3

- 10 A pair of mahogany Dwarf Bookcases, the borders inlaid with satinwood, the tops shaped to make a corner fitment, the shelves enclosed by three glazed doors, *one bookcase 8ft. wide, the other 6ft. 9in. wide, 3ft. 3in. high* 2
- 11 A stained Dwarf Cabinet, the top fitted with flaps, on square legs, *1ft. 10in. wide*; a pierced brass Fender, *3ft. wide*; and a brass Coal Purdonium and Scoop 3
- 12 A painted Washstand and fitment, the centre part fitted with a marble top and cupboards below, flanked on either side by cupboards, shelves and drawers, *5ft. 7in. wide, 6ft. 6in. high*; also a set of Toilet Ware; and a slop Pail
- 13 A small Easy Chair with an upholstered seat and back; three Cushions; a silk Shade; a walnut Towel Airer; and a pair of carved gilt Frames 8
- 14 A Benares brass Tray engraved with an elaborate design of figures and animals, *19½in.*; two pairs of brass Candlesticks; and sundry other pieces of Brasswork
- 15 A Water-colour of a Landscape Scene, *by Violet Garard*; and six Pictures and Prints, various, *framed* 7

MAID'S ROOM, No. 4

- 16 A stained mahogany Chest of two short and three long drawers, on turned feet, *3ft. 2in. wide* ; a grained Washstand with marble top and tiled back, *2ft. 6in. wide* ; and a part set of Toilet Ware
- 17 An oak Centre Table with an octagonal top, on chamfered supports, united by stretchers, *3ft. 3in. wide* ; a stained Jardiniere Table, *1ft. 9in. wide* ; a length of blue Druggeting ; a Persian style Rug ; and two prints, *framed*
- 18 Three large Water-colours of mountainous Views, in gilt frames ; another smaller ; and eleven Photographs, *framed* 15
- 19
- 20

STAIRCASE FROM TOP FLOOR TO SECOND FLOOR

- 21 The fawn hair Carpet as laid to the stairs ; also a Water-colour, *by Berner, framed*

BATHROOM ADJOINING STAIRCASE

- 22 A mahogany Hanging Cabinet fitted with shelves and two drawers, *1ft. 4in. wide* ; a Slip Mat ; and sundries

SECOND FLOOR

BEDROOM No. 1

- 23 The blue Drugget as laid
- 24 A Sheraton mahogany Chest, the bow front fitted with four long drawers with brass handles, on bracket feet, *3ft. 9in. wide*
- 25 A Hanging Wall Mirror in a mahogany frame, *2ft. wide, 5ft. 1in. high* ; a mahogany Occasional Table inlaid with satinwood, *1ft. 8in. wide* ; and a mahogany Towel Airer, *2ft. 2in. wide* 3

BEDROOM NO. 1—*continued*.

- 26 A Chippendale mahogany Firescreen of two folds, the panels of woolwork, on circular turned supports with fret brackets and shaped feet, *each panel 1ft. 6in. wide, 3ft. 10in. high*
- 27 A Chippendale mahogany Stool with a shaped upholstered seat, on square moulded legs united by stretchers, *1ft. 9in. wide*
- 28 A Hepplewhite mahogany Table with two drawers in the serpentine front, on cabriole legs, *2ft. 7in. wide*
- 29 Two pairs of green figured silk damask Curtains, lined and interlined
- 30 A Georgian mahogany Easy Chair with upholstered seat and back, covered in figured damask ; also a carved walnut Footstool with an upholstered seat, *14in. wide* ; and a tall brass Candlestick with a hexagonal tapering stem, *2ft. 8in. high* 3
- 31 A pierced brass Fender on shaped feet, *3ft. 6in. wide* ; a set of brass Fire Implements ; and a pierced brass Footman
- 32 A brass Bedstead with box spring, *4ft. 6in. wide* ; an Overlay ; and a Bolster
- 33 Two down Pillows ; an imitation skin Rug ; and a reading Candlestick
- 34 A mahogany Pembroke Table with D-shaped flaps, banded with satinwood, a drawer at one end, on square tapering legs, *2ft. 6in. wide* ; also a mahogany Pedestal Cupboard with a pierced gallery border, on square tapering legs, *1ft. 3in. wide*
- 35 A Chippendale mahogany Armchair with a pierced and interlaced vase shaped splat, the upholstered seat covered with brown velvet, on square legs ; and a mahogany Chair of Hepplewhite type, with a pierced and interlaced splat, carved in the centre with a flower head and husks, on fluted legs 2
- 36 An 18th Century mahogany Bracket Clock with a circular white enamel dial, contained in a "broken-arch" case, with brass pilasters at the corners, *11in. high* ; and an Inkstand of oval shape with brass inkwells and pen-holder

BEDROOM NO. 1—*continued*.

- 37 A Sheraton mahogany Toilet Mirror with a rectangular plate, supported on a box frame, with three drawers in the frieze
- 38 A Toilet Set decorated with festoons of flowers ; and a glass Carafe
- 39 A mahogany Corner Cupboard, the bow front enclosed by a pair of shaped doors, 3ft. 2in. *high* ; and a mahogany pedestal Cupboard with a tray top, 1ft. 2in. *wide* 2
- 40 A Cantigalli pottery Jug painted with putti, birds and flowers, 11in. *high* ; also a pair of Delft Vases decorated with floral designs in blue, 8in. *high* ; and sundry small Items
- 41 Two Water-colours of Eastern Scenes, *framed* ; and nine Prints, various, *framed* 11
- 42 A pair of Prints in colours of “Piera” and “Kust Chiuk-Czemege,” *framed*, and sundry glass Pictures, Prints, etc.
- 43

SECOND FLOOR

PRINCIPAL BEDROOM

- 44 A brass Bedstead with box spring, 4ft. *wide* ; four Pillows ; and a Cover 7
- 45 An 18th Century mahogany Washstand with a folding flap top, the cupboard enclosed by a tambour, two drawers below, the fronts carved with a chain pattern, 1ft. 8in. *wide*
- 46 An 18th Century French walnut Armchair with an upholstered seat and back, covered with red damask, the frame carved with rococo motifs, on cabriole legs
- 47 A mahogany Dwarf Bookcase enclosed by a pair of glazed trellis doors, 2ft. 9in. *wide*, 4ft. *high* ; and a gilt oval Mirror, the frame carved with beads and fluting, 2ft. 11in. *wide* 2
- 48 A Georgian mahogany Armchair with a cane back and loose cushions, on fluted legs ; and a Georgian mahogany Pedestal Cupboard, on circular turned supports, 1ft. 3in. *wide*

PRINCIPAL BEDROOM—*continued.*

- 49 A 19th Century mahogany Hanging Wardrobe with a deep cornice, the doors with green silk panels and gothic shaped astrigals, carved with flower-heads, 6ft. 10in. high, 4ft. 2in. wide
- 50 Two pairs of cretonne Curtains with a repeating floral design, and the blue Drugget as laid to the room
- 51 A Lounge, with an upholstered chair back and long loose cushion seat, on square tapering mahogany legs, 4ft. 7in. long ; and loose Cover
- 52 A stained hanging Cabinet, enclosed by a pair of glazed trellis doors, 1ft. 10in. wide by 2ft. 3in. high ; and a walnut Occasional Table with hexagonal top, 2ft. 6in. wide 2
- 53 Seven brass Ornaments, in the form of various figures and animals ; also two Persian brass Sprinklers ; and sundry small items
- 54 Two brass Candlesticks, with circular bases ; a Persian brass Bowl and Cover ; a brass Kettle ; and sundry brass items
- 55 A large Sèvres Bowl, decorated with flowers and figures, on a blue ground ; also an amboyna Box, 9in. wide ; and two brass Boxes ; and sundries
- 56 A pair of Prints—" The Ravine " and " The Theatre ", in black and gold frames ; another of " Annette. " ; and six others, various 9
- 57 A pair of oval silk-work Pictures, worked in flat stitch, with children, birds and animals, in gilt frames, 10in. wide ; and four Silhouettes in black frames 6
- 58 A Water-colour, by *Ernest Thessiger* ; four others ; and various Reproductions of old masters
- 59 A pair of Hepplewhite mahogany Chairs, with shield-shape backs and shaped splats, carved at the tops with bay leaves, on square, moulded and tapering legs ; and Another with a shield-shaped back and shaped splats, on square moulded legs 3
- 60 A Dutch brass and copper Bowl and Cover, of tapering shape, with handle, 1ft. 4in. high ; another of similar shape, 1ft. 3in. high ; also a pair of Persian Bowls ; and another 5

PRINCIPAL BEDROOM—*continued.*

- 61 A Georgian mahogany Mirror Frame, fitted for the display of Miniatures, *1ft. 7in. wide* ; an Oriental lacquered Glove Box, *13in. long* ; a Persian Tray, with geometric designs in bone and mother-o'-pearl ; a Box of similar work ; and a Manicure Set 5
- 62 A MAHOGANY HANGING WARDROBE, the frieze decorated with an applied fret design, and the interior enclosed by a pair of panel doors, carved at the corners with floral paterae and dummy drawer fronts below, *4ft. 7in. wide by 6ft. 1in. high*
- 63 AN 18TH CENTURY MAHOGANY COMMODO CHEST, the serpentine front fitted with four long drawers, surmounted by a brushing slide, the canted corners supported on bracket feet, *3ft. 5in. wide*
- [See FRONTISPIECE]
- 64 A Georgian mahogany gate-leg Table, with an oval flap top, and a drawer at one end, on circular turned legs and shaped feet, *3ft. 1in. wide*
- 65 A Sheraton mahogany enclosed Washstand, the interior fitted with a folding top, a cupboard and two drawers below, on inlaid fluted legs, *1ft. 5in. wide*
- 66 A pierced brass Fender, of serpentine shape, *4ft. wide* ; a set of fire Implements ; also a Persian brass Candlestick, fitted for electric light, *1ft. 5in. high* ; and two small electric standard Lamps, with silk Shades 4
- 67 Two large brass Candlesticks, fitted for electric light, with circular bases and silk shades, *1ft. 11in. high* ; also three small brass Candlesticks, the bases of capstan form ; and four brass Bowls, various 9
- 68 Two copper lustre Jugs, painted with flowers ; also three copper lustre Bowls ; a pair of Book Backs in the form of seated figures of children ; and sundry small items
- 69 An electric Shaving-water Heater ; a mahogany Tray ; a Persian brass Bowl ; and sundry items
- 70 A Gas Fire
- 71 Thirteen Blankets

PRINCIPAL BEDROOM—*continued*.

72

73

SECOND FLOOR

DRESSING ROOM ADJOINING

- 74 A pair of blue figured silk damask Curtains
- 75 A pair of Water-colours, *by C. K. Wood*, in gilt frames ; another, a Canal Scene ; and three others, framed 6
- 76 Sixteen Prints and Photographs, various 16

DRESSING ROOM (ADJOINING PRINCIPAL BEDROOM)

AN EXTENSIVE COLLECTION OF ITALIAN, PERSIAN AND
NEAR EASTERN TEXTILES

- 77 AN ITALIAN GREEN SILK DAMASK TABLE COVER, the ends worked in needlework, in coloured silks ; also an early 18th Century Panel of Italian Brocade ; and a Panel of blue figured damask, with crimson borders 3
- 78 A 17th Century Italian Chasuble, in floral brocade, with silver braid ; also a fine Italian Chasuble, in blue brocade, with a floral design and silver braid ; also a brocaded silk Table Cover, embroidered with gold thread ; and a large blue brocade Table Cover, embroidered with flowers 4
- 79 A Persian quilted linen Cover, with a conventional floral design ; another ; and six Persian printed linen Covers 8
- 80 Six silk Robes, of different types ; three silk Panels with exotic designs ; and five Persian printed linen Panels 14
- 81 An 18th Century Italian Chasuble, in salmon pink figured brocade and figured orphreys ; an 18th Century brocade Panel ; another, with a brocaded design on green ground ; and a fine brocade Panel, with a floral design on a blue field ; and three other Panels 7

DRESSING ROOM (ADJOINING PRINCIPAL BEDROOM)—*continued*.

- 82 Two MOORISH TOMB HANGINGS with velvet panels of different colours, appliqué with an arcaded design in silk damask, beneath a crimson damask frieze, with appliqué work 2
- 83 A striped silk Table Cover ; a green brocade Cover ; and sundry pieces
- 84 A large Panel of Persian Needlework ; four other Panels, smaller ; a Panel of Persian embroidery ; and sundry small pieces
- 85 A Persian silk Cloak ; a yellow silk Panel, embroidered with floral designs ; two large silk Panels ; and sundry pieces of a similar type ; and two Persian silk Robes
- 86 A Panel of Persian embroidery ; eight printed linen Covers ; and sundry other pieces
- 87 A Panel of Bokhara Needlework with a conventional floral design ; a Persian silk Robe ; a Persian silk Panel ; a large linen Cover, embroidered with floral emblems in coloured silks ; and sundry pieces of Oriental Needlework and embroidery
- 88 A Panel of Persian embroidery worked with a conventional design in gold thread, on a black silk ground ; sundry embroidered and needlework Panels ; and a quantity of Fringes, various
- 89 An 18th Century silk Panel, embroidered with flowers, butterflies and birds ; a 17th Century silk Maniple ; a 17th Century silk Chalice Cover, embroidered with flowers ; a 17th Century part of a Chasuble, embroidered with flowers ; and sundry other pieces
- 90 A Persian silk embroidered Panel ; three embroidered silk velvet Panels ; and sundry silk Panels of different types
- 91 Sundry silk and linen Panels, various
- 92 Sundry Curtains
- 93 A fine silk Panel ; and a quantity of pieces, various
- 94 A yellow silk damask Cover ; a brocade Panel ; sundry velvet Panels ; and a large quantity of various materials

DRESSING ROOM (ADJOINING PRINCIPAL BEDROOM)—*continued*.

- 95 A Panel of old Persian needlework, and a quantity of Greek Island Needlework ; and sundry other needlework pieces
- 96 A crimson damask Panel ; sundry pieces of material, covers, etc. ; also a good Panel of crimson Italian silk damask
- 97 An eastern Cloak ; a pair of Boots, embroidered with flowers ; a collection of Bags of different sizes ; and sundry items
- 98 A FINE SKIN MOTORING RUG, mounted on brown Melton cloth ; and a Horse Rug 2

LANDING ON STAIRS BETWEEN 1st AND 2nd FLOORS

- 99 A Sheraton mahogany hanging Corner Cabinet, with a scroll pediment, enclosed by a glazed trellis door, 3ft. 8in. high

FIRST FLOOR LANDING

- 100 A mahogany hanging Wall Mirror, of oval shape, with a bevelled plate, 2ft. 10in. wide ; also an 18th Century Italian Mirror, with a rectangular plate, in a carved and gilded frame, 1ft. 5in. wide ; and a small gilt convex Mirror, 10in. diam. 3
- 101 A Persian Rug, woven in the centre with a step medallion, containing conventionalised birds and animals, on a dark floral field, 2ft. 9in. by 4ft. ; also a Caucasian saddlebag, woven with diagonal stripes, 1ft. 8in. wide ; two Turcoman Strips ; two other Mats ; a Persian bowl electric light Fitting ; and a glass lustre Fitting

LANDING RECESS

- 102 An 18th Century Dutch oak Side Table with two drawers in the arcaded frieze, on cabriole legs and club feet, 2ft. 8in. wide ; and a Chinese blue and white Vase and Cover, decorated with prunus, faulty, 1ft. 5in. high 2

LANDING RECESS—*continued.*

104

105

*FIRST FLOOR***DRAWING ROOM**

106 A SHERATON SATINWOOD CARD TABLE of semi-circular shape, with a folding flap top, banded with mahogany, on square tapering legs and toes, *3ft. wide*

107 A mahogany tripod Basin Stand, with two drawers in the plateau, on circular turned legs, and shaped tripod feet, and a Chinese blue and white Bowl, decorated with landscapes and lake scenes, *2ft. 9in. high* 2

108 A HEPPLEWHITE MAHOGANY ARMCHAIR with a shield-shape upholstered back and seat covered with brocade, the shaped arms carved at the terminals with flower-heads, on circular reeded and fluted legs

[See ILLUSTRATION facing page 26]

109 AN EMPIRE MAHOGANY CABINET of break-front form, the recessed centre part enclosed by two pairs of brass trellis and glass doors, beneath a shaped cornice with ormolu mounts, flanked on either side by compartments similarly enclosed, the stiles inlaid with leafage in a dark wood, *5ft. 9in. wide by 7ft. 2in. high*

110 A HEPPLEWHITE MAHOGANY ARMCHAIR with an upholstered oval back and seat, covered with figured brocade, the shaped and moulded arms supported on square fluted and tapering legs

111 A Hepplewhite satinwood painted Card Table, with a finely figured folding top of break-front form, the frieze of similar shape, painted with flowers and festoons of leaves, on circular turned legs, painted with a wreathing of beads, *3ft. wide*

112 A mahogany Torchere, the circular top carved with a pie-crust edge, on a cluster columnar stem, carved at the base with acanthus foliage, the carved tripod feet terminating with claw and ball feet, *5ft. 2in. high*; and a mahogany Occasional Table with a shaped top, on pierced and carved end supports, *1ft. 9in. wide* 2

DRAWING ROOM—*continued.*

- 113 A Chippendale mahogany Urn Table, with a square top, and a cup slide in the frieze, on square tapering legs and toes, 12in. *wide*
- 114 A satinwood Miniature Cabinet, with a rising top, the interior fitted with numerous drawers, of different sizes, enclosed by a circular panel door, 1ft. 4in. *wide*; and an 18th Century French walnut Footstool with an upholstered seat, on carved cabriole legs, 1ft. 3in. *wide* 2
- 115 A Persian Cabinet, with a rising top, the interior fitted with compartments, the arcaded front fitted with two series of four drawers, the whole inlaid with geometric conventional designs, in gold, ebony and mother-o'-pearl, 2ft. *wide*
- 116 A Sheraton satinwood Card Table, with a D-shaped folding top banded with rosewood and painted with festoons and medallions in colours, on square tapering legs, 2ft. 10in. *wide*
- 117 A small Persian Cabinet, the fall front enclosing numerous small drawers, the whole inlaid with a design of flower-heads in ivory, 1ft. 7½in. *wide*; also a small French Footstool of circular shape, the legs carved with leafage, 12in. *diam.* 2
- 118 A Hepplewhite mahogany Work Table, with a rising octagonal top, enclosing a fitted interior, on square tapering legs and collars, 19in. *wide*; and an early Georgian mahogany China Table, with a tray top, on carved cabriole legs and carved feet, 2ft. 6in. *wide* 2
- 119 AN 18TH CENTURY MAHOGANY COMMODORE CHEST, the serpentine front fitted with four long drawers, on splay bracket feet, 3ft. 4in. *wide*
- 120 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part with a swan-neck cornice, enclosed by a pair of glazed trellis doors, the lower part with a secretaire drawer in the frieze, enclosed by a fall front, and cupboards below enclosed by a pair of doors, inlaid with fan motifs and stringing in satinwood, 4ft. 10in. *wide* by 9ft. *high*
- 121 A set of three 18th Century mahogany Coffee Tables, with rectangular tops of decreasing sizes, on circular turned end supports, 19in. *wide* to 15in. 3

DRAWING ROOM—*continued.*

- 122 A Georgian rosewood Firescreen, with an oval Panel worked with a charming design of birds nesting in a tree, in flat stitch, on a turned shaft and triangular plateau, *4ft. 8in. high*; and a mahogany tripod Basin Stand, with two drawers in the triangular plateau, on turned supports and shaped tripod feet, *3ft. 8in. high* 2
- 123 A Chippendale mahogany Wine Table, with a circular top carved with a pie-crust edge, on a circular fluted stem, the tripod feet carved on the knees with foliage, *1ft. 3in. diam.*
- 124 A steel and brass Fender, decorated with paterae, *4ft. 7in. wide*; and a set of steel Fire Implements with implement Holders
- 125 A Dutch brass and copper Pail and Cover, of tapering form, with handle, *1ft. 6in. high*; two pierced brass Footmen; and a semi-circular brass Sparkguard, *2ft. 3in. wide*
- 126 An 18th Century mahogany Pail, of oval shape, the exterior bound with brass bands, and a Liner, *13in. wide*
- 127 A Georgian mahogany Music Stand, with a pierced music rest supported on a circular fluted stem and tripod feet, *5ft. high*; and a brass Floor Lamp, with an adjustable pillar, and vellum shade 2
- 128 A Georgian mahogany Side Table, of semi-circular shape with a rising top, on club legs, *2ft. wide*; and a mahogany Sutherland Table, on turned supports, *2ft. 9in. wide* 2
- 129 A Regency satinwood Cabinet with a super-structure of shelves, with a glass back, and gilt bronze supports, the lower part enclosed by a pair of brass trellis and glass doors, with ormolu pilasters at the sides, *4ft. 8in. wide by 5ft. 2in. high*
- 130 A QUEEN ANNE WALNUT CHEST ON STAND, fitted with two short and three long drawers, with finely figured burr fronts, the lower part with three drawers in the shaped frieze, on bracket feet, *3ft. 1in. wide by 4ft. 3in. high*
- 131 A Georgian mahogany Torchere, with a circular top, carved on the underside with foliage, on a turned central stem and tripod feet, *4ft. 7in. high*; and an 18th Century mahogany three-fold Screen, with brocade panels, *3ft. 8in. high* 2

DRAWING ROOM—*continued.*

- 132 An inlaid mahogany Bookcase in two parts, each enclosed by a pair of glazed trellis doors, banded with satinwood, on ogee bracket feet, *2ft. 10in. wide by 7ft. high*
- 133 A mahogany Ear Armchair, the tall upholstered back and seat covered with olive green velour, the scrolled arms supported on carved cabriole legs and claw and ball feet
- 134 A CHINESE CHIPPENDALE ARMCHAIR, the back and arms filled with diagonal railing, the upholstered seat covered with olive green velour, supported on square legs, with pierced fret brackets ; and another Armchair, nearly similar, the back and arms similarly filled with railing, the loose seat supported on square legs 2
- 135 An 18th Century satinwood Table, with a rectangular tray top and a drawer in the frieze, on square tapering and fluted legs headed by floral paterae, *2ft. 9in. wide*
- 136 A satinwood Armchair of Sheraton design, the back and arms pierced with a lattice design, supporting an entablature painted with flowers, on square tapering legs ; and a mahogany occasional Table with an oval top, on square legs, *18in. wide* 2
- 137 A Sheraton satinwood Pembroke Table, with D-shaped flaps, banded with rosewood, and the centre veneered with an oval medallion, a drawer at one end, on square tapering legs, *3ft. 3in. wide*
- 138 A Hepplewhite mahogany Chair with an oval back and pierced splat, carved with foliage and an urn motif, on square tapering legs ; and a mahogany Tripod Table with a square top, enclosed by a pierced gallery, on a turned central stem and tripod feet, *11in. square* 2
- 139 A HEPPLEWHITE MAHOGANY ARMCHAIR with pierced splats, the shaped arms and upholstered seat supported on cabriole legs in the French taste
- [See ILLUSTRATION facing page 26]
- 140 A FINE GEORGE I WALNUT EAR ARMCHAIR, with a tall upholstered back, seat and scrolled arms, covered with olive-green velour, on cabriole legs carved on the knees with husk motifs, terminating with club feet



DRAWING ROOM—*continued.*

- 141 AN 18TH CENTURY MAHOGANY WRITING TABLE of kidney shape, the top lined with leather, and fitted with an adjustable flap, and two compartments with cupboards, a drawer in the shaped frieze, on tapering legs, *3ft. wide*

[See ILLUSTRATION facing page 17]

- 142 THREE PAIRS OF GREEN FIGURED BROCATELLE CURTAINS, lined and interlined, with fringed pelmets 9
- 143 A Georgian gilt Wall Mirror, with two silvered plates, enclosed in a gilt frame, carved with recurving scrolls of foliage, and on the outside with long acanthus scrolls, *2ft. 3in. wide by 4ft. high*
- 144 TWO PAIRS OF ELECTRIC WALL LIGHTS, the stems formed of ivory tusks, with twisted wrought iron brackets, and parchment shades, *height, with shade, 1ft. 9in.*
- 145 A FINE 18TH CENTURY PERSIAN CARPET, woven with conventional flowering tree forms, in shades of red, yellow, green and pink within a trellis pattern on an ivory field, enclosed within a wide floral and two narrower borders, *8ft. 4in. by 18ft. 10in.*

[See ILLUSTRATION facing page 37]

- 146 A PAIR OF PERSIAN RUNNERS, carefully chosen to match the carpet in the preceding lot, woven with a series of quatrefoil motifs in green, red and black, on an ivory field, enclosed within a wide floral and two narrower borders, with conventional flower forms, *3ft. 4in. by 19ft. 2in.* 2

DECORATIVE AND ORNAMENTAL ITEMS

- 147 An 18th Century mahogany Bracket Clock, the circular white enamel dial contained in an arcaded case inlaid with satinwood, and fitted with a modern movement, *14in. high* ; and a small Cigarette Box, with a tortoiseshell lid 2
- 148 A mahogany oval Tray, the centre painted with a cluster of fruit, within festoons of flowers in colours, *22in. long* ; and a rectangular Tray with a wavy border, inlaid in the centre with shell motifs, *20in. long* 2
- 149 A pair of ivory Fans with finely pierced sticks ; two others, painted with figures with pierced mother-o'-pearl sticks ; another with pierced tortoiseshell sticks ; and eight others 13

DECORATIVE AND ORNAMENTAL ITEMS—*continued*.

- 150 A pair of mahogany Candlesticks, with spiral twisted stems and circular bases, *1ft. 7in. high*; a small mahogany Tray, inlaid with satinwood, *9in. long*; and a painted and gilt Bookstand 4
- 151 A carved Italian painted Figure, holding a book in his left hand, *1ft. 11in. high*; and a terra cotta group of Mater Matris Dei in polychrome colours; and another terra cotta group of The Presentation, in polychrome, *13in.* 3
- 152 A Collection of nine Neapolitan Figures of peasants, carved in wood, at various occupations, in polychrome colours; another group of Figures of putti playing beneath a tree; a carved Italian Watch Case with the figure of a man seated beneath a frame of rococo design; and another Figure 12
- 153 A 19th Century Needlework Picture of a Lady feeding chickens, delicately worked in flat stitch, in polychrome silks, *oval, 12in. wide*; and another of a young Girl, seated beneath a tree, in similar stitchery, *oval, 12in. diam.*; and another of a young Lady, *oval, framed, 9in.* 3
- 154 A 19th Century Needlework Picture of a Lady and a Child as gardeners, in a landscape scene, in flat and moss stitch, *oval, framed, 16½in. wide*; and another of a Lady and Child in a garden scene, the border with festoons of flowers, *framed, 15½in. wide*
- 155 Three Prints on glass, one of a view near Blackheath; another of a view at Lewisham, in Kent; and another at Luton, near Chatham; and one other of Nieu Werhoek, *framed* 4
- 156 A glass Picture of the Angel appearing to the Shepherds, *by Sayer*, in a black and gold frame; another of the Duke of Wellington; another of Neptune introducing the Four Quarters; and another of Louis XVIII entering Paris, *framed* 4
- 157 An 18th Century glass Picture of The Shepherd and Shepherdess, *by Simon, framed*
- 158 An Italian Needlework Picture of the Presentation, worked in coloured silks and bullion in a decorative frame, *18in. wide*; also two curious Glass Pictures, *framed*; and a Relief in wax of the Presentation, in a pierced and carved gilt frame, *12in. wide* 4

DECORATIVE AND ORNAMENTAL ITEMS—*continued*.

- 159 A Portrait of a young Man in a blue coat, *oval, framed, 10in. wide* ; an Italian painted Panel of Achilles and Chiron ; and various Prints, *framed*
- 160 A Persian brass Lamp engraved with floral designs ; and silk Shade, *16in. high*
- 161 Five brass Bowls with repoussée engraved designs ; three Persian brass Rosewater Sprinklers ; and an Inkstand with pierced cover 9
- 162 A large Persian Dish engraved with floral designs, *12in. diam.* ; another with a raised centre, engraved with conventional designs, *8½in.* ; five Rosewater Sprinklers ; three Cups with hinged covers ; and sundry Items
- 163 A Persian brass Casket engraved with archaic designs, *5½in. wide* ; another small Casket ; a brass Inkstand with compartments containing inkwells, in the form of a heart ; two Bowls, one with inscription ; and sundry ornamental Items
- 164 Three ivory Tusk Rings, with damascened copper trays, forming Ash Trays ; a fine filigree Bowl ; a scribe's Writing Set ; and sundry Items
- 165 A small Persian Mirror Case decorated with lacquer ; also a Berlin porcelain Dish in the form of a bat, in case ; a bronze Figure of a Deity ; and numerous small decorative items

A COLLECTION OF PERSIAN, NEAR EASTERN, VENETIAN
AND BOHEMIAN GLASS

- 166 A Set of four green tinted Cups and Covers, decorated with designs in gold and colours, surmounted by brass fruit finials ; another somewhat similar ; a Vase and Cover of hexagonal shape, similarly decorated in gold ; two other Cups and Covers with diamond cut decoration, outlined in gold ; and three Dishes
- 167 Four green tinted Cups and Covers with crescent-shaped finials ; two Bowls with cut decoration ; three Dishes ; and sundry items

PERSIAN, NEAR EASTERN, VENETIAN AND BOHEMIAN GLASS—*continued*.

- 168 A large green tinted Bowl and Cover, with small diamond-cut panels and decoration in gold ; another Bowl and Cover, with shaped panels of diamond decoration, and scrolls in gold ; a Cup, Cover, and Stand with moulded panels ; and five other decorative pieces
- 169 A glass Bowl with cut decoration, outlined in blue ; a circular Dish with geometric patterns, similar ; an Inkwell and Cover with blue tinted diamond cutting ; and other small glass items
- 170 A COLLECTION of ruby Glass, some with cut decoration, decorated with foliage in geometric designs in gold, comprising :—four large Cups and Covers, six smaller Cups and Covers, seven Dishes ; and sundry other decorative items
- 171 A Collection of eleven Cups and Covers with different designs of diamond cut decoration ; also four Dishes ; a Dice Glass engraved with masonic emblems ; and sundry other pieces
- 172 A ruby glass Bowl with heavy diamond cut decoration, painted with flowers and scrolls ; another with a fluted base, painted with scrolls in colours ; four ruby Goblets, similarly decorated ; a Decanter ; a large Bowl and Cover ; and a small Decanter with stopper
- 173 A turquoise glass Decanter with a ribbed neck decorated with flower designs in gold ; three Wine Cups ; a Goblet and Cover, decorated with designs in gold ; also a pair of green clouded glass Vases of sprinkler form ; five others ; and sundry other items
- 174 A clouded green glass Bowl, Cover and Stand, decorated with flowers in scroll designs, in colours ; also a bottle-shaped Vase, similar ; two bottle-shaped Vases with moulded and cut decoration ; two others ; three amber Scent Bottles and Stoppers ; and eight saucer-shaped Dishes of different types
- 175 An opaque glass Bowl with floral diamond cut decoration, outlined in gold ; a Bowl and Cover ; a Decanter, somewhat similar ; a Goblet, Cover and Stand, in the form of a pineapple ; three ruby sprinkler Vases ; a Collection of seven blue Bottles, of similar form ; and sundry decorative items

PERSIAN, NEAR EASTERN, VENETIAN AND BOHEMIAN GLASS—*continued*.

- 176 A Collection of seven pieces of Persian Glass, of blue and brown colour ; a curious Vase of bottle shape ; a tall Tear Bottle ; another smaller ; and a Carafe with silver lustre and floral decoration ; three multi-coloured glass Balls ; and a glass Tankard painted with sea and landscape scenes
- 177 A glass Bowl decorated with designs in gold ; another smaller ; two Goblets and Covers, decorated with designs in colours ; three Dishes of leaf form, outlined in gold ; and sundry decorative items
- 178 A Water Sprinkler, of bottle form, with spout ; a glass Jug, engraved with floral designs, the interior decorated with a growing flower motif, *faulty* ; and three decorative glass Decanters, with stoppers, with cut and painted decoration
- 179 A fine pair of opaque glass Decanters, with steeple stoppers, painted in colours with a design of birds, within a continuous design of foliage

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

- 180 A Porcelain Picture of Edinburgh from Craighleith, *9in. wide* ; also sundry pieces of Staffordshire blue and white Porcelain and Pottery ; four Bowls, various ; and sundry Cups and Saucers, etc.
- 181 COPPER LUSTRE. A Collection of six Jugs, with different designs ; three resist copper lustre Goblets, decorated with flowers ; a Teapot and Cover ; and three other pieces
- 182 A pair of large Capo di Monte Groups, one of Courtship, and the other of Married Life, delicately executed, with figures seated in a garden, *18in. high*
- 183 RALPH WOOD. A rare Staffordshire Plaque, decorated in relief with sportsmen and shooting dogs, in green, blue and brown glaze, *6¼in. wide* ; also a Figure of a recumbent Lion, *by Wood and Caldwell* ; and a quaint Figure of a Fox in splashed green and black glaze

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN—*continued*.

- 184 RALPH WOOD. A finely modelled Jug in the form of a Satyr's head, in green and aubergine glazes, *5in. high*; a Staffordshire Cup in the form of a Satyr's head, the interior containing the figure of a frog, *5in. high*; also a Cauliflower Teapot, and a Bird Fountain, modelled in the form of a peacock 4
- 185 Three Derby Cups and one Saucer, painted with views on a "gros bleu" and gold ground; also two small Derby bottle-shaped Vases; a Worcester Teapot decorated with spiral bands in alternate blue and red; a ditto Cup and Cover; and an early Derby Figure of a pug Dog
- 186 A DECORATIVE VENICE COFFEE SERVICE, painted with flowers in gold, comprising:—a Coffee Pot and Cover, twelve Cups, twelve Saucers, and two Bowls and Covers
- 187 A Capo di Monte Coffee Service, decorated with mythological scenes in relief, comprising:—six Cups and Saucers, Coffee Pot and Cover, Milk Jug, and a Sugar Basin and Cover
- 188 A Dresden Cabaret decorated with figures in garden scenes on a turquoise ground, comprising:—a Coffee Pot and Cover, Milk Jug and Cover, Basin and Cover, a Cup, Cover, and a Saucer
- 189 WORCESTER. A rare Set of three blue and white Vases with handles, decorated in transfer with wild flowers and butterflies, *Crescent mark* 3
- 190 A Worcester Milk Jug, decorated in transfer with flowers in blue; also three Cups and a Saucer; a Caughley Basin and Cover, decorated in blue and white; and four other pieces
- 191 A Meissen Teapot, painted with birds, trees and insects; a Frankenthal Bowl, painted with flowers in colours, *8in. diam.*; a Berlin Coffee Pot and Cover; ten Venice Cups, painted with flowers; and sundry small decorative pieces
- 192 A rare Staffordshire salt-glaze Teapot and Cover, painted on one side with the portrait of the King of Prussia, and on the other side with a crowned eagle; and another with shaped panels, painted with flowers on a green and black ground, *faulty* 2

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN—*continued*.

- 193 A solid agate Teapot and Cover with fine markings, on lion paw feet ; an agate-ware Teapot and Cover, *slightly faulty* ; and a Staffordshire Teapot and Cover, decorated in relief with flowers in brown and green glazes 3
- 194 A Whieldon Teapot with moulded decoration, in splashed brown and green glazes ; another, moulded in relief with flowers, on splashed green and brown ground ; also two salt-glaze leaf-shaped Dishes ; a Leeds Coffee Pot and Cover ; a Mug ; and two other pieces
- 195 A Delft Dish, decorated with designs in blue and yellow, $14\frac{1}{2}$ in. wide ; a white Continental Group of Child Bacchanals playing round a fountain, 7in. high ; three glass saucer-shaped Dishes ; five large Goblets ; a Capo di Monte Cup in the form of a Satyr's head ; and sundry decorative items

CHINESE PORCELAIN AND PERSIAN POTTERY

- 196 An 18th Century Chinese Bowl, decorated with "famille rose" enamels, with domestic scenes, 10in. diam. ; also a pair of Tankards, decorated with a Mandarin giving audience, in "famille rose" enamels
- 197 An 18th Century Jesuit Plate, etched with the Crucifixion Scene ; two "famille rose" eggshell Cups ; and sundry small items, including two Bowls
- 198 A Collection of fragments of Persian Pottery, including specimens of Sultanabad types, painted with various designs, some with lusted glaze, each mounted with copper rims, *mostly 13th Century*
- 199 Another Collection, some of rare type, with birds, animals and other designs, similarly mounted
- 200 A Collection of six early Persian Tiles, with various decorations ; and a fragment of a fine Turkish Dish, with copper mount ; also five small Bottles, two with turquoise glaze ; and sundry other items of similar interest
- 201 A large Collection of fragments of broken Pottery, of different types, including specimens from Sultanabad, *mostly 13th Century*

CHINESE PORCELAIN AND PERSIAN POTTERY—*continued*.

- 202 Two Sultanabad saucer-shaped Dishes of turquoise glaze ; another with a bright green glaze, *6in. diam* ; sundry decorative items, including Cups, Saucers, etc. ; also a Jug with a rope twisted handle and green glaze ; and another Jug of bottle shape
- 203 A Persian Vase, decorated in black with a continuous design of conventional birds, *13th Century*, *11in. high* ; a Persian blue and white Bowl, *10in. diam.* ; and two Bowls on circular feet 4
- 204 A Chinese Tomb Figure of a Mourner, the cloak covered with a green glaze, the head and face left unglazed, *10in. high* ; another in green robes and an unglazed surcoat, *early Ming* 2

PERSIAN LACQUER

- 205 A Persian Pen Case, decorated with domestic scenes ; another with conventionalised fruit trees with birds perched in the branches ; and another with geometric designs 3
- 206 Another Pen Case, decorated with a Lady kneeling before a Sultan, the interior fitted with an inkwell ; a Box decorated with girl musicians ; and a small Case 3
- 207 A fine Persian Book Cover, decorated with miniatures within foliated surrounds, in colours ; another with conventionalised design of flowers in colours ; and another, smaller 3
- 208 Three Panels decorated with different scenes, *signed* ; also a Book Cover with a courtship scene ; another ; and a small Book Cover with flowers
- 209 A Triptych, the interior painted in the Byzantine manner with the Madonna and Child, and the wings with Saints and Angels, and stand ; and a Panel, pierced and decorated in lacquer, with a hunting scene 3
- 210 A bronze Figure of a Deity seated on a recumbent bull ; also a pair of Japanese lacquer Boxes, Covers and Stands ; and a small lacquer Specimen Case

PERSIAN LACQUER—*continued.*

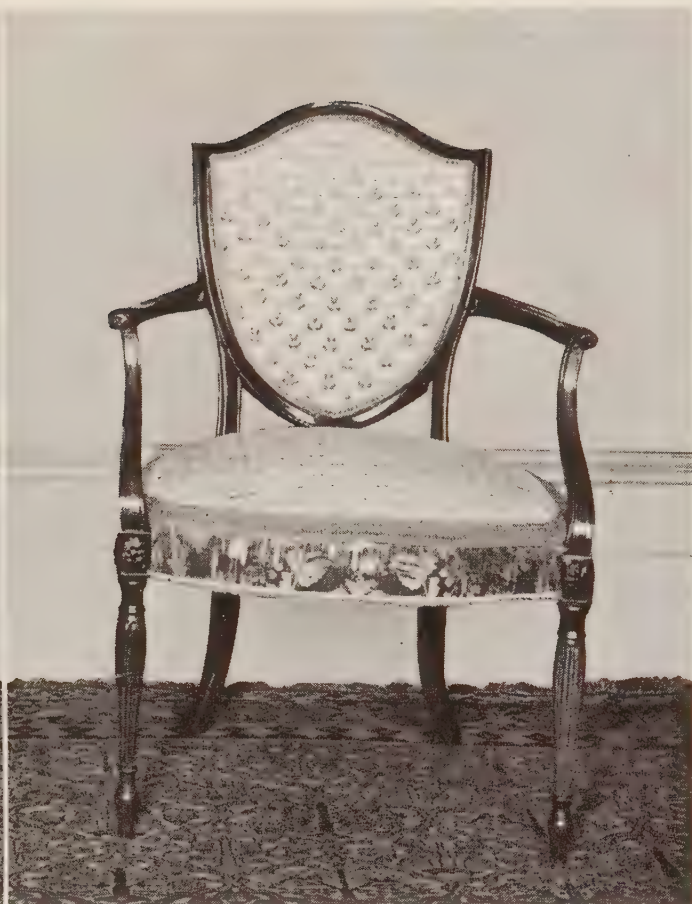
- 211 A Book Cover charmingly decorated with an alfresco scene, in a red frame, 18*in.* ; and another of a Sultan seated in his palace, 14*in.* ; and another with alfresco scenes, 14*in.*, *both in red lacquer frames* 3
- 212 A Miniature of a Man within a gilt foliated surround, 9*in.* ; and two pairs of frames containing various miniatures 5
- 213
- 214
- 215

BOUDOIR

- 216 A Sheraton mahogany Box with a drawer below, mounted on stand, with square legs, 12*in.* *wide* ; and a mahogany tripod Stand with a circular ring top, on shaped supports, 3*ft.* 3*in.* *high* 2
- 217 A REGENCY SATINWOOD SECRETAIRE with a super-structure of a shelf, on brass supports, the lower part with a secretaire drawer in the frieze, and four long drawers below, enclosed by a pair of panelled doors with brass mouldings, 3*ft.* *wide*
- 218 A Georgian mahogany tripod Basin Stand, with three drawers in the triangular plateau, on shaped supports, and tripod feet, 2*ft.* 6*in.* *high*
- 219 A SHERATON SATINWOOD CARD TABLE with a semi-circular folding top, banded with mahogany, on square tapering legs, inlaid with husks and headed with inlaid paterae, 3*ft.* 4*in.* *wide*
- [See ILLUSTRATION facing page 17]
- 220 A pair of Italian gilt Wall Mirrors with shaped silvered plates, contained in pierced frames, carved with scrolls and flowers, 23*in.* ; and a pair of Italian carved wood Figures of Angels, gilded, 13*in.* 4

BOUDOIR—*continued.*

- 221 A Persian Cabinet, the interior fitted with numerous drawers, enclosed by a fall front, the whole inlaid with geometric and floral designs in ivory, 13*in.* wide; and a Writing Case inlaid with floral designs, in etched ivory, 11*in.* 2
- 222 A Georgian mahogany Dwarf Bookcase, the shelves enclosed by glazed door, 2*ft.* wide; and a mahogany Urn Table with a cup slide in the frieze, on tapering legs and toes, 11*in.* wide 2
- 223 A Regency rosewood Work Table of octagonal shape, with a rising top, and a pull-out workbag below, on shaped end supports, with brass castors, 21*in.*
- 224 A pierced brass Fender, 4*ft.* 7*in.* wide; a set of brass Fire Implements; a pair of Dogs; and a Spark Guard of semi-circular shape
- 225 A mahogany Specimen Table with a rising top, enclosing a fitted interior, with a drawer below, on square tapering legs, 23*in.* wide; and a French carved mahogany Footstool of circular shape 2
- 226 An 18th Century mahogany Window Seat, with an upholstered seat and scrolled ends, on square tapering, fluted supports, carved at the terminals with floral paterae, 3*ft.* 4*in.* wide
- 227 A HEPPLEWHITE MAHOGANY WRITING ARMCHAIR, with a shaped upholstered back and seat, covered with green velour, on cabriole legs, carved on the knees with husks and scrolls, the legs terminating in the French taste
- [See ILLUSTRATION facing page 26]
- 228 An 18th Century French Gueridon in mahogany, with an oval marble top and three drawers in the frieze, on shaped supports, with ormolu mounts, 19*in.*; and a Georgian mahogany Pole-screen standard, fitted as a reading lamp with parchment shade, 4*ft.* 6*in.* high
- 229 An Italian gilt Console Table and Mirror, the former of rectangular shape, on a scrolled central support, the latter enclosed within a frame decorated with scrolls, 8*ft.* 10*in.* high, 2*ft.* 5*in.* wide
- 230 A mahogany Dwarf Bookcase, the shelves enclosed by a pair of glazed doors, banded with satinwood, 5*ft.* 2*in.* wide



139
227
237

108
235
237

BOUDOIR—*continued.*

- 231 An 18th Century mahogany Bucket of oval shape, the exterior bound with brass bands, and brass Liner, 13*in.* wide
- 232 Two pairs of printed linen Curtains with fringed pelmets
- 233 A pair of Hepplewhite mahogany Chairs with shield-shaped backs and pierced splats, carved at the tops with wheat-ears, on square moulded legs 2
- 234 An 18th Century satinwood Pembroke Table, with D-shaped flaps and a drawer at one end, on shaped supports, 3*ft.* 5*in.* long
- 235 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR of small size, the upholstered seat and back covered in green velour, on cabriole legs, carved on the knees with acanthus, and on club feet
- [See ILLUSTRATION facing page 26]
- 236 A small Persian Cabinet, with a rising top, four drawers below, the whole inlaid with repeating conventional designs in ivory, 12*in.* wide ; and a decorative Bracket with three shaped and tiered shelves, on scrolled supports, the back inlaid with etched brass and mother-o'-pearl, 2*ft.* 2*in.* high 2
- 237 A FINE KURDISTAN CARPET, woven with a series of floral medallions, in shades of green, brown and red on a blue field enclosed within one wide and three narrower floral borders, 7*ft.* 2*in.* by 13*ft.* 3*in.*

[See ILLUSTRATION facing page 26]

DECORATIVE AND ORNAMENTAL ITEMS

- 238 A set of six Italian Pharmacy Jars with inscriptions and lion-head terminals ; also two Pharmacy Bottles, with spouts ; and a Bowl and Cover 10
- 239 An Italian majolica Jug, decorated round the centre with a series of masks in relief, and a satyr handle ; a majolica Vase and Cover of bottle shape ; another, somewhat similar ; and an Italian Puzzle Jug, with an inscription and flowers in colours 6
- 240 A Cantigalli Vase with scroll handle terminating with bearded masks, on tapering body, painted with figures, and a landscape scene, 21*in.* high ; also a Vase and Cover ; two decorative Trinket Boxes and Covers ; two Pipes ; and sundries

DECORATIVE AND ORNAMENTAL ITEMS—*continued*.

- 241 A Persian brass Bowl with spout ; another Bowl ; a brass bottle-shaped Vase, engraved with leaf forms ; and various small items
- 242 A fine bronze Figure of The Dancing Satyr, a copy of the celebrated Figure from Pompeii, 2ft. 9in. high
- 243 A collection of small brass objects, including two commemorative Boxes of Lord Nelson ; two others of Wellington ; and one of Fox ; and a Toledo damascened steel Dagger
- 244 A mahogany Bracket Clock, with a circular white enamel dial, contained in a balloon-shaped case, banded with satinwood, 10in. high ; and a pair of Honey Jars and Covers, with diamond-cut decoration, 12in. high
- 245 Four lengths of Italian silk damask ; also a Cantigalli lustre Dish, painted with angels ; and a majolica Bowl 6
- 246 A pair of glass Lustres, the drip pans hung with geometric cut-glass drops, from a central stem and circular base, 12in. ; and Another pair of Lustres, with single lights, hung with glass drops, 7in.
- 247
- 248 A glass Lustre with two ormolu Candle Branches, the stem finely cut on a star-cut circular base, 15in. ; also a Table Lamp, with a glass stand and shade, and two glass Perfume Bottles with Stoppers
- 249 A Carriage Clock with an engine-turned face, set with brilliants, contained in a leather case ; and three tortoiseshell Paper Knives ; also a bronze Figure of Spinario ; an Italian Shrine, carved with a Figure of Christ and St. Christopher ; and Bracket

DECORATIVE PICTURES AND PERSIAN MINIATURES

- 250 A Water-colour, by C. Whymper, framed ; and three others, of Eastern Scenes, framed ; another with a Lake Scene ; and another 6
- 251 A glass Picture of George III, King of Great Britain, by Smith after Meyer, in a contemporary frame ; also a Glass Picture of " Music ", in a moulded frame 2

DECORATIVE PICTURES AND PERSIAN MINIATURES—*continued*.

- 252 An unusual Silk Picture of St. Mark's, Venice, minutely embroidered in black and grey silk, in a gilt frame ; also a Silk Picture of a Country Girl standing before a cottage door, in flat stitch ; and an Italian Glass Picture, of the Madonna and Child, in carved frame 3
- 253 Three Persian Miniatures, one of a Young Woman smoking a hookah ; and a pair of Persian Panels, finely pierced and painted with figures, against mirrored grounds ; and another 6
- 254 A Persian Miniature, finely etched with black, with a hunting scene, in a gold frame ; another of a kneeling Figure with a sprinkler in his hand ; and another finely etched, with a bottle in his hand ; and another of a Courtship Scene 4
- 255
- 256
-

SECOND DAY'S SALE

Thursday, January 25th, 1934

AT 12 NOON PRECISELY

PRINTED BOOKS

ALL Books will be sold in the Drawing Room

Lots marked (A) are shown in the Top Floor Bedroom

Lots marked (B) are shown in the Boudoir

Lots marked (S) are shown in the Study

TOP FLOOR

- 257 Balzac (H. de) *Oeuvres, illustrations de Robandi*, 19 vol., Paris, 1900 ; and other French Literature, *unbound* (A) (about 80)
- 258 Bell (Gertrude L.) *The Desert and the Sown*, 1907 ; Amurath to Amurath, 1911—Hickey (Wm.) *Memoirs*, 4 vol., 1914 ; and others (S) (about 50)
- 259 Bell (G.) *Letters*, 2 vol., 1927—Watts-Dunton (T.) *Aylwin*, FIRST EDITION, 1899 ; and others (B) (about 60)
- 260 Browning (R.) *Poems*, 6 vol., *half calf*, 1884 ; *The Bibelot*, 19 vol., 1895-1913 ; and various poetry and fiction, chiefly reprints (A) (about 200)
- 261 Bullen (A. H.) *Lyrics from Elizabethan Romances, limited edition*, 1890—Swinburne (A. C.) *Poems*, 6 vol., 1904 ; and others (B) (about 40)
- 262 Carlyle (T.) *Critical and Miscellaneous Letters*, 5 vol., 1899—Browning (R. and E. B.) *Letters*, 2 vol., 1899 ; and others, various (A) (about 80)
- 263 Carlyle (T.) *Frederick the Great*, 3 vol., *n. d.*—Vassari's *Lives of the Painters*, 6 vol.—Strachey (L.) *Queen Victoria*, 1921 ; and others (B) (about 90)

PRINTED BOOKS—*continued*.

- 264 Doughty (C. M.) Wanderings in Arabia, 2 vol., 1908—Sven Hedin. Trans-Himalaya, 3 vol., 1910 ; and others (S) (18)
- 265 Doughty (C. M.) Travels in Arabia Deserta, 2 vol., 1924—Erskine (Mrs. S.) The Vanished Cities of Arabia, *n. d.*—Selous (F. C.) Travel and Adventure in South-East Africa, 1895 ; and others (A) (10)
- 266 Douglas (Norman) Old Calabria, 1926—Priestley (J. B.) The Good Companions, 1929—De La Mare (W.) Desert Islands, 1930 ; and others, SOME FIRST EDITIONS (A) (about 30)
- 267 Gordon (L. Duff) Rome and Its Story, *illustrations*, 1904—Du Cane (E.) Flowers and Gardens of Japan, *illustrations*, 1908—Moore (G.) The Brook Kerith, 1916 ; and others (B) (32)
- 268 Gordon-Smith (R.) Ancient Tales and Folk Lore of Japan, 1908 ; and modern fiction and miscellaneous books (A) (about 150)
- 269 Hewlett (Maurice) The Queen's Quair, 1904—Shaw (B.) John Bull's Other Island, etc., 1907—Galsworthy (J.) On Forsythe Change, 1930 (A) (about 100)
- 270 Highways and Byways Series, 10 vol.—Everyman Library, etc., various (S) (about 200)
- 271 Huxley (Aldous) Point Counter Point, 1928 ; Proper Studies, 1927 ; Antic Hay, *n. d.*—Lawrence (D. H.) Works, 12 vol. ; and others, SOME FIRST EDITIONS (A) (about 60)
- 272 Huxley (T. H.) and J. R. Green, Works, *Eversley Series, etc., n. d.*—Everyman Library, Temple Classics, *leather and cloth, v. d.* (A) (about 200)
- 273 Kipling (R.) Works, 11 vol., *v. d.* ; and others (B) (about 30)
- 274 Kitchen (G. W.) History of France, 3 vol., *Oxford*, 1896 ; Story of the Nations Series, 12 vol., *v. d.* ; and others, various (A) (about 60)
- 275 Koehler (S. H.) Etching, 30 *plates and other reproductions*, 1885—Leighton (Clare) Woodcuts, *limited edition*, 1930 ; and others (A) (6)

PRINTED BOOKS—*continued*.

- 276 Lacroix (P.) Arts of Middle Ages, etc., 3 vol., *n. d.*—Wells (H. G.)
The Outline of History, 1920 ; and others (B) (18)
- 277 Macaulay (Lord) Works, 12 vol., 1898—Lecky (W. E. H.) Works,
8 vol., 1899 ; etc. ; and others (B) (36)
- 278 Mahaffy (J. P.) Greek Life and Thought, 1896 ; Social Life in Greece,
1907 ; Silver Age of the Greek World ; Loeb Classics ; and other
Greek texts and translations (A) (*about* 100)
- 279 Maspero (G.) The Dawn of Civilization, etc., 3 vol., 1894—Hichens
(R.) Egypt and its Monuments, 1908—Menpes (M. and D.)
World Pictures, *edition de luxe*, 1902 ; and others (S) (48)
- 280 Miscellaneous Books. Albums of Photographs, *well bound* ; Period-
icals, Guide Books, etc. (A) (*a quantity*)
- 281 Miscellaneous Novels and reprints, *v. d.* (A) (*about* 300)
- 282 Molmenti (P.) Venice, 4 vol., *illustrations*, 1907—Hall (H. R.)
Ægean Archaeology, *map and illustrations*, 1915—Keith (Sir A.)
The Antiquity of Man, 2 vol., 1925 ; and others (B) (*about* 60)
- 283 Moore (Geo.) Heloise and Abelard, 1925—Galsworthy (J.) Caravan,
1925 ; and others, SOME FIRST EDITIONS (A) (*about* 50)
- 284 Morse (F. C.) Furniture of the Olden Time, 1902 ; Mediaeval Towns
Series, 11 vol., and others (S) (*about* 90)
- 285 Morris (Wm.) Poetical Works, etc., 7 vol., 1896—Wilde (O.) The
Happy Prince, 1902 ; and others, various (A) (*about* 70)
- 286 Pastor (L.) The History of the Popes, 6 vol., 1891-8—Negri (G.)
Julian the Apostate, 2 vol., 1905 ; and others (A) (33)
- 287 Pater (W.) Marius the Epicurean, 2 vol., 1892—Lamb (C.) Works,
8 vol., 1903 ; and others (A) (*about* 70)
- 288 Petrie (W. M. F.) History of Egypt, 6 vol., *n. d.*—Breasted (J. H.)
History of Egypt, 1909—Carter (H.) and A. C. Maie. The
Tomb of Tut Ank Amen, 2 vol., 1923 ; and others (S)
(*about* 33)

PRINTED BOOKS—*continued*.

- 289 Plutarch's Lives translated by A. Stewart and G. Long, 4 vol., 1883—Henley (W. E.) Poems, 1898—Stevenson (R. L.) Lay Morals, 1911—Blunden (E.) Poems, 1930 ; and other poetry, fiction, etc. (A) (130)
- 290 Ronsard (P. de) Poésies Choiesies, *Paris*, 1924—Moreus (J.) Poèmes et Sylves, *n. d.*—France (Anatole) La Vie Littéraire, 2 vol., and other French Literature, *unbound* (A) (*about 250*)
- 291 Rousseau (J. J.) Confessions, 2 vol., *etchings, privately printed*, 1904—Young (Col. G. F.) The Medici, 2 vol., *n. d.*—McCabe (J.) The Empresses of Constantinople, *n. d.* ; and others (A) (22)
- 292 Ruskin (J.) Modern Painters, 6 vol., 1897—Jameson (Mrs.) Works, 4 vol., 1879 ; etc. ; and others (B) (*about 90*)
- 293 Stevenson (R. L.) Works, 4 vol., 1900—Cartwright (J.) Isabella D'Este, 2 vol., 1903 ; and others (B) (25)
- 294 Wallace (A. R.) Island Life and other Works, 6 vol. ; Picturesque Europe, 5 vol., *half morocco, n. d.* ; and others (S) (30)
- 295
- 296

MORNING ROOM

- 297 An oak dwarf Bookcase, the break front enclosed by three glazed doors, *4ft. 3in. wide*
- 298 A SET OF FOUR SHERATON MAHOGANY CHAIRS, with trellis panel backs carved at the tops with bay leaves, supporting entablatures carved with roses, on square moulded legs 4
- 299 An Easy Chair, with an upholstered seat and back, and loose Cover ; and four Cushions
- 300 A CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top, carved with a piecrust edge, on a turned central stem with tripod feet, carved with scrolls, *22in. diam.*

MORNING ROOM—*continued*

- 301 An 18th Century mahogany Etagere Table, the top fitted with a rising glass lid, a drawer in the shelf below, on turned supports, 1ft. 9in. wide ; and a Georgian mahogany Bucket, the exterior bound with brass bands, 1ft. 4in. diam. 2
- 302 A brass electric Standard Lamp, fitted for electric light ; also a brass Coal Hod and Scoop ; and an 18th Century French walnut Footstool with an upholstered seat, on scrolled supports
- 303 A 17th Century oak Joint Stool with vase turned supports, 18in. wide ; and a brass Lantern Clock, by Charles Banyard, Derham Market, with a circular brass dial and pierced fret, 14in. 2
- 304 A mahogany Tray of octagonal shape enclosed by a pierced gallery, carved with scrolls, 2ft. diam.; and a Tray of oval shape, inlaid with a flower-head and trellis design in satinwood, 2ft. 1in.
- 305 An Armchair, Stool, and small Chair, reproduced from the designs of ancient Egyptian examples, with wood backs and strung seats, on shaped and carved supports
- 306 A PAIR OF SHERATON MAHOGANY CHAIRS with pierced vase-shaped splats, carved at the tops with bay leaves and flower heads, the upholstered seats supported on square moulded legs 2
- 307 A pair of glazed chintz Curtains with pelmet ; and the blue Druggetting as laid
- 308 Two Leopard Skin Rugs, mounted ; and a Moorish Coffee Table of octagonal shape, 12in. wide 3
- 309 A mahogany corner Hanging Cabinet, enclosed by a glazed trellis door, 3ft. 10in. high ; and a Congo folding Stool, on X-supports, inlaid and carved with swans' heads, 18in. wide
- 310 A mahogany dwarf Bookcase with a break front, enclosed by two pairs of glazed doors, banded with satinwood, 6ft. wide
- 311 A CHIPPENDALE MAHOGANY CHINA TABLE with a rectangular top, enclosed by a gallery, with turned supports, on square chamfered legs, with pierced fret brackets, 2ft. 10in. wide

MORNING ROOM—*continued*.

- 312 An oak gate-leg Table with an oval folding top, on a central turned stem, with gate action, 2ft. 8in. wide ; and a brass Table Lamp, on a circular base with a parchment shade ; and a bull's-eye silvered Mirror with rosewood frame
- 313 A Persian Cabinet, the fall front enclosing numerous drawers of different sizes, the whole inlaid with flower-heads and geometric designs in etched ivory, 18in. ; and another Persian Box, inlaid with parquetry designs
- 314 A Chippendale mahogany Tripod Table, the circular top carved with a piecrust edge, on a vase-shaped stem and tripod feet, 2ft. diam.

DECORATIVE AND ORNAMENTAL ITEMS

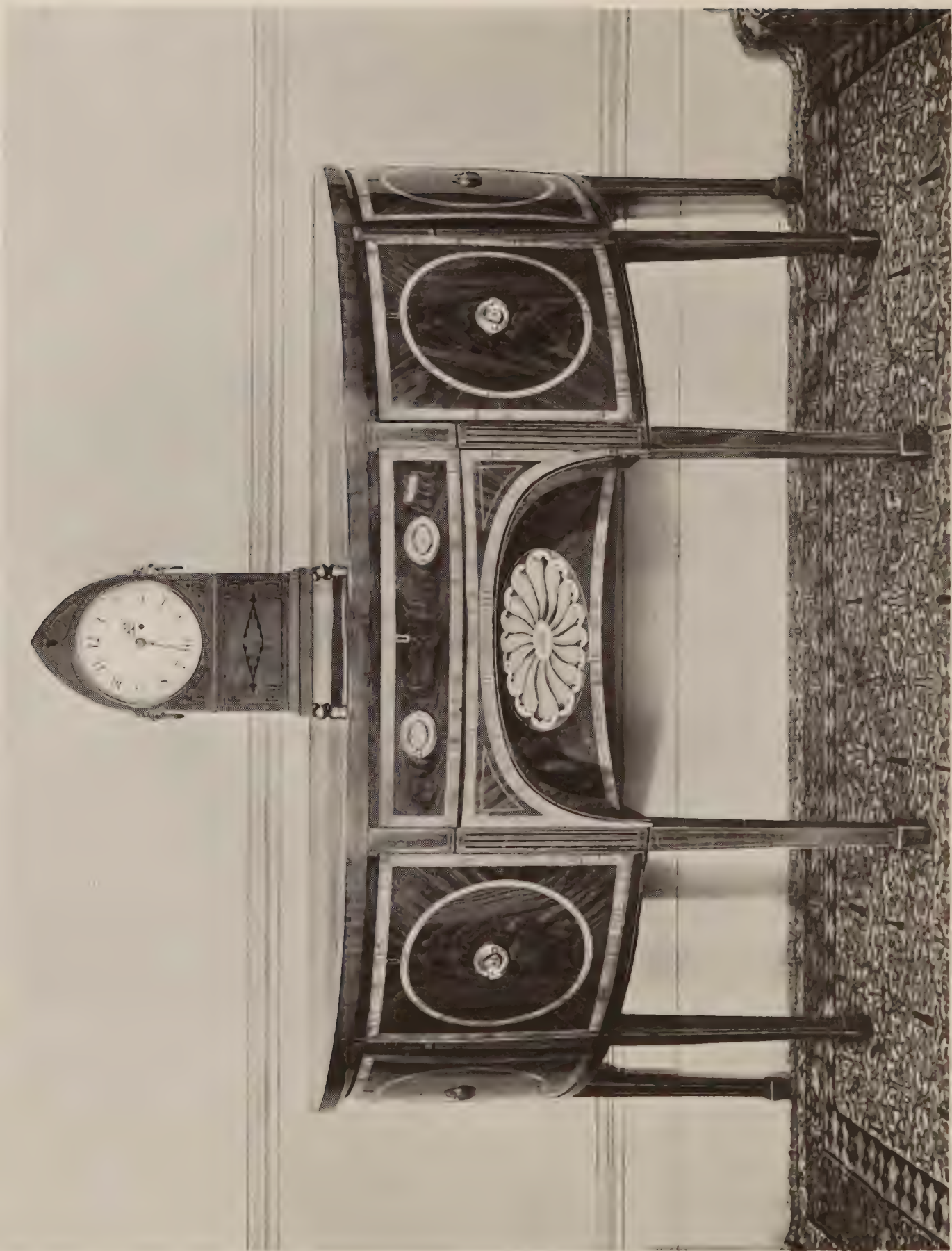
- 315 A Glass Picture of Peace, *by Houston after Pyle*, in a contemporary frame, 17in. ; and a Set of four Italian Glass Pictures, in tortoiseshell and moulded wood frames 5
- 316 A set of three Persian Glass Pictures of Ladies, in frames with glass borders, 14in. ; also two others of Ladies in decorative frames ; and another of a Girl holding fruit in her hand, *framed* 6
- 317 A Persian silk Panel painted with a seated figure of a Deity before a Mandorla, 30in. ; also a Panel of early Persian embroidery ; also a gilded Leaf, inscribed, *framed*
- 318 A 17th Century Italian Hood, embroidered in flat stitch with the Figure of Mary standing before a flaming Mandorla, within a surround of flowers, in coloured silks, *framed* ; and a 19th Century English needlework Picture of a Boy playing the flute, in coloured silks, *framed*
- 319 AN EARLY 18TH CENTURY NEEDLEWORK SAMPLER worked in "petit point" with a scene from the life of Abraham, with birds, animals, and a castle scene below, in an old frame, 20in.
- 320 A set of four Italian Glass Pictures of different scenes, in black and gold frames ; and sundry Pictures

ENGLISH AND ORIENTAL PORCELAIN AND POTTERY

- 321 A Staffordshire Jug, moulded in relief with sporting scenes, in green, brown and blue ; another with figures and animals ; a Toby Jug with good colouring ; a Rockingham Figure of a country Girl ; a Sunderland Commemorative Jug ; and two other pieces
- 322 A pair of Vienna porcelain Tea Caddies ; another pair of Berlin Tea Caddies, decorated with birds and flowers ; three Dresden Figures ; two porcelain Cane Handles ; and sundry items
- 323 A Worcester Dish of leaf shape, painted with flowers ; and a white Figure of the Cymbal Player, on a wood stand ; three Worcester blue and white Dishes ; and Sundry Vases, etc.
- 324 Two Oriental Bowls, 12in. and 10in. diam. ; two " famille rose " Plates ; and sundry items
- 325 A quaint set of eight Figures of Musicians set with stones 8
- 326 Two Persian Ewers decorated with a bright green glaze, with rope twisted handles ; two others of similar shape with a yellow glaze, decorated in relief with flowers ; and two large Ewers 6
- 327 A Portuguese Figure of a Lion with a brown glaze ; and sundry miscellaneous items
- 328 A CHAMBERLAIN WORCESTER DESSERT SERVICE painted with sprays of old English flowers, within puce and moulded foliage borders, outlined in gold, comprising :—ten plates, four shaped Dishes, and a tall Centre Dish
- 329 Six 18th Century Chinese " famille rose " Plates, enamelled with flowers and cocks, 9in. ; also an 18th Century Plate, brilliantly enamelled with flowers within diaper border, 9in. ; and two other plates

METAL WORK

- 330 A pair of Persian brass Perfume Burners with pierced hinged lids, on trays, 7in. high ; another ; two Bowls and Covers ; and two other pieces



METAL WORK—*continued*.

- 331 A pair of brass Candlesticks with turned stems, on hexagonal bases ; a Model of a tripod Table in brass ; and sundry other brass and copper items, including a plaque forming an electric light reflector
- 332 Three reproductions in bronze, from the famous originals excavated from Pompeii, one of The Water Carrier ; and two others
- 333 A Rhinoceros Horn, mounted as a stand for an electric lamp ; and another of a Hoof fitted as an electric light, and two bronze Figures
- 334 A Persian Burner with a pierced top, on tapering stem, *2ft. high* ; a Persian brass Figure of a Peacock ; and sundry items
- 335 A PAIR OF CHINESE CLOISONNÉ VASES of oviform shape, with double handles, painted with medallions of flowers on a pale blue ground, *30in. Ch'ien Lung*
- ** Looted from the Summer Palace, Pekin, in 1860 by Sir Harry Parkes and given to Sir Richard MacDonnell, K.C.M.G., C.B., then Governor of Hong Kong, they have since remained in the MacDonnell family
- 336

DINING ROOM

- 337 A SHERATON MAHOGANY BRACKET CLOCK, *by E. Fear, Bristol*, with a circular white enamel dial, contained in a lancet shape case, inlaid with designs in ebony, *1ft. 8in. high*
- [See ILLUSTRATION facing page 37]
- 338 A CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top, on a turned central stem, with tripod feet, carved on the knees with acanthus, terminating with carved paw feet, *2ft. 5in. diam.*
- 339 A Chippendale mahogany Armchair with a pierced vase-shaped splat, the upholstered seat covered with red morocco, on square chamfered legs ; also an 18th Century mahogany Armchair, the back with turned spindle supports, with a pierced and carved top rail, on square legs 2
- 340 An 18th Century mahogany China Table with a shaped tray top, and a drawer in the frieze, on cabriole legs and club feet, *2ft. 10in. wide*

DINING ROOM—*continued.*

- 341 A Chippendale mahogany Armchair with a pierced ladder-back, the seat covered with green velour, on square legs
- 342 A mahogany Specimen Case, the top with glass top and sides, fitted with two sliding trays, supported on a stand with square tapering supports, *2ft. 7in. wide* ; and a mahogany Cake Stand with three circular trays, *3ft. 5in. high* 2
- 343 A Chippendale mahogany Armchair with a pierced and interlaced vase-shaped splat, the top rail carved with foliage, on square legs ; and a Chippendale mahogany single Chair with a pierced and interlaced splat, carved with scrolls, on square legs 2
- 344 A Sheraton mahogany Centre Table with a circular top, on a central support in the form of three shaped legs, united in the centre, *2ft. 8in. diam.*
- 345 A CHIPPENDALE MAHOGANY CHAIR with a pierced vase-shaped splat, carved with foliage, and tasselled ornament, on carved cabriole legs and claw and ball feet ; and a Chippendale mahogany Chair, with a pierced vase-shaped splat, carved with C-scrolls and foliage, on square legs 2
- 346 Two pairs of Jaspé Repp Curtains ; and two fringed Pelmetts
- 347 The blue Druggeting as laid
- 348 An 18th Century mahogany Wine Cellarette, of octagonal shape, bound with brass bands, supported on a stand, carved with flutes, on fluted legs, *1ft. 4in. diam.*
- 349 An early Georgian mahogany Table Waiter with a circular tray top, on turned stem and tripod, *20in. diam.* ; and an 18th Century mahogany Bucket of oval shape, bound with brass bands
- 350 An oak Carving Table with two drawers in the frieze, on turned supports, *3ft. 3in. wide* ; and a pair of gilt Wall Mirrors with oval plates, the frames pierced and carved with flowers and leaves, *16in. high* 3
- 351 A pierced brass fender, *3ft. 5in. wide* ; a set of brass Fire Implements ; and a copper Coal Scuttle
- 352 A Sheraton mahogany Fire Screen with sliding panels, covered with blue brocade, on end supports and shaped feet, *3ft. 11in. high*

DINING ROOM—*continued.*

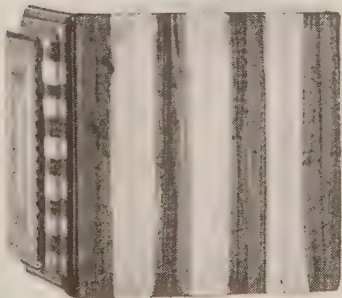
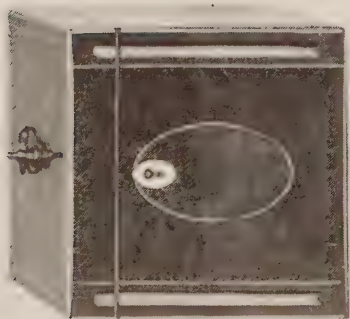
- 353 A 17th Century South German Coffret with a rising lid, the whole inlaid with geometric designs in shaded woods, 2ft. 1in. wide
- 354 A MAHOGANY SETTEE of two-chair back form, with pierced and interlaced vase-shaped splats, carved with scrolls, and supporting an undulating top rail, the upholstered seat supported on square legs, 5ft. wide
- 355 A Dutch copper Pail with handle, 1ft. 1in. diam. ; and an ebonised Sutherland Table
- 356 A Persian Cabinet, the interior fitted with numerous drawers, and enclosed by a fall front, the whole inlaid with repeating flower designs, in etched ivory, 1ft. 4in. wide
- 357 AN ORNAMENTAL MIRROR with an oval bevelled plate, contained in a bronze frame, chased with berried leaves, flanked on either side by large ivory tusks, 3ft. 8in. high
- 358 A pair of Rhinoceros Horns, forming stems for electric light, 2ft. 5in. high 2
- 359 A FINE SHERATON MAHOGANY SIDEBOARD OF SEMI-CIRCULAR SHAPE, fitted in the centre with a drawer, and a recessed plate drawer below, inlaid with a shell motif in satinwood, flanked on either side by a deep cellarette drawer, and a cupboard enclosed by shaped doors banded with kingwood, 6ft. 2in. wide
- [See ILLUSTRATION facing page 37]
- 360 A decorative four-fold leather Screen, the panels embossed with floral designs within shaped panels, on a cream ground, coloured, each fold, 2ft. 2in. wide, 6ft. high
- 361 A pair of mahogany Torchères of Chippendale design, with circular tops and circular columnar stems, carved at the base with foliage on carved tripod support, and claw and ball feet, 5ft. high 2
- 362 A Sheraton mahogany Card Table with a semi-circular folding top, on square tapering legs and toes, 3ft. 1in. wide
- 363 An early Georgian mahogany Card Table with semi-circular folding top, with a well below, on club legs, 2ft. 9in. wide

DINING ROOM—*continued.*

- 364 An 18th Century mahogany Cheese Stand with scrolled ends ;
and a Georgian rosewood Tray with handle 2
- 365 A pair of Sheraton mahogany Chairs with pierced vase-shaped
splats, supporting shaped top rails, on square rails 2
- 366 Two Leopard Skin Rugs

A FINE COLLECTION OF BOXES AND TEA CADDIES, COM-
PRISING MANY CHOICE EXAMPLES OF 18TH CENTURY
CABINET MAKER'S ART

- 367 A satinwood Tea Caddy of good colour and rectangular shape,
fitted with two canisters ; and a blue glass Sugar Basin with
fluted decoration, 12*in. wide*
- 368 Another of octagonal shape, the lid inset with a carved mother-
o'-pearl medallion, the sides inlaid with panels containing
vases of flowers, on a shaded green ground, the interior fitted
with compartments and cupboards, 8½*in. wide*
- 369 A Sheraton Caddy of amboyna of hexagonal shape, banded with
hairwood, the lid mounted with a finial, 6*in.* ; and a satinwood
Caddy of oval shape, 6*in. wide* 2
- 370 A Sheraton satinwood Caddy, the front and lid inlaid with shells
within stained green oval panels, 7½*in. wide* ; and a harewood
Caddy of oval shape, the lid inlaid with a shell and the front
with a drapery festoon, 6*in. wide* 2
- 371 A Sheraton satinwood Tea Caddy of octagonal shape, inlaid with
stained green panels containing leaves and flowers in shaded
woods, 5*in. wide* ; another of similar shape, banded with kingwood,
5*in. wide* ; and another of harewood with a domed lid, inlaid
with stained green panels containing birds, flowers, and leaves
in shaded woods 3
- 372 A Sheraton mahogany Caddy of rectangular shape, the lid fitted
with a brass ring handle, 11½*in. wide* ; and another Caddy of
good colour, inlaid with satinwood stringing and herring-bone
borders, 9½*in. wide* 2



BOXES AND TEA CADDIES—*continued.*

- 373 An 18th Century Caddy in yew tree, inlaid with satinwood, $4\frac{1}{2}$ in. ; also an 18th Century satinwood Box, the lid inlaid with a chequer design, $8\frac{1}{2}$ in. *wide* ; and an oval Box in calamander, with a glass lid, $7\frac{1}{2}$ in. *wide* 3
- 374 A 19th Century satinwood Box of rectangular shape, the lower border carved with gadrooning, the interior lined with green velvet, 12in. *wide* ; and a harewood Box with a pyramid lid, inlaid with satinwood, the interior similarly lined, 9in. 2
- 375 A parquetry Caddy of rectangular shape, the interior fitted with two oval glass caddies, with a band of diamond decoration ; and a Sugar Bowl with silver covers, 12in. *wide*
- 376 A satinwood Tea Caddy of octagonal shape with banded borders, $7\frac{1}{4}$ in. ; a small amboyna Cigarette Box, 5in. ; and a parquetry Caddy, inlaid with geometric designs in different woods, $4\frac{1}{2}$ in. *wide* 3
- 377 An 18th Century satinwood Tea Caddy inlaid with oval panels of various woods, $4\frac{1}{2}$ in. *wide* ; another in harewood of oval shape, the lid inlaid with a fan design in satinwood, 6in. *wide* ; and another of hexagonal shape, the lid and front panels inlaid with medallions containing flowers, $5\frac{3}{4}$ in. *wide* 3
- 378 A tortoiseshell Tea Caddy of hexagonal shape with a domed lid, $4\frac{1}{2}$ in. *wide* ; and another of oval shape with a domed lid, of good colour, $5\frac{1}{2}$ in. *wide* 2
- 379 An 18th Century Tea Caddy, veneered with stained green tortoiseshell, the corners inlaid with thin ivory stringing, $5\frac{1}{2}$ in. *wide* ; and another of stained green tortoiseshell with a domed lid, $4\frac{1}{2}$ in. 2
- 380 An 18th Century Workbox veneered with tortoiseshell, the interior fitted with numerous compartments, 11in. *wide* ; and a tortoiseshell Tea Caddy with a shaped front and sides, the interior fitted with compartments, 6in. 2
- 381 A miniature 18th Century Chest, in harewood, banded with satinwood, fitted with two drawers, 14in. ; and a mahogany Caddy of rectangular shape, banded with satinwood, the interior fitted for stationery, 12in. 2

BOXES AND TEA CADDIES—*continued*.

- 382 A harewood Caddy of octagonal shape, inlaid with panels of amboyna, 4in. wide ; another of square shape, in rosewood, the lid and sides inlaid with lines of satinwood, 5in. ; and a harewood Caddy of shaped outline, the canted corners inlaid with satinwood, 5in. 3
- 383 A rare 18th Century Caddy, veneered with contrasting panels of laburnum, the interior fitted with three canisters with sliding lids, and a drawer at the side, 6in. wide ; and another, veneered with laburnum, with a sliding lid, 4½in. 2
- 384 A mahogany Liqueur Cabinet inlaid with marqueterie panels of birds and flowers, the interior fitted with four glass liqueur decanters and stoppers, 9in. wide ; and a small mahogany Box fitted with four glass scent bottles, with stoppers, 6in. wide 2
- 385 An 18th Century apprentice's mahogany Model of a double-chest of two short and six long drawers, on bracket feet, 14in. high ; and an early 19th Century miniature Tall-case Clock, in mahogany, with a watch *by Porte, London*, forming the movement, 12in. high 2
- 386 A mahogany Sheraton Knife Box of good colour, the sloping lid banded with satinwood, and the interior fitted for stationery, 14in. high
- 387 A mahogany tray of octagonal shape, the gallery border pierced and carved at the terminals with scrolls, 2ft. wide ; and a mahogany Tray of oval shape, inlaid with a flower-head and trellis pattern, in satinwood, 2ft. 1in. wide 2

[A REPRESENTATIVE SELECTION ILLUSTRATED ON PLATE *facing p. 40*]

DECORATIVE BRONZES AND GLASS PICTURES

- 388 A bronze Figure of Silenus holding aloft a tripod in the form of a snake, 2ft. 1in. high ; and two other bronze Figures from the originals in Naples Museum 3
- 389 A bronze Figure of Diana, on a circular base, 1ft. 4in. high ; and another of a Woman in classical costume, standing on a globe, 1ft. 5in. high 2

DECORATIVE BRONZES AND GLASS PICTURES—*continued*.

- 390 A bronze Figure of "Winged Victory", from the original in Naples Museum, *2ft. 4in. high*
- 391 A bronze Figure of Mercury, seated, *8in. high*; and three others, all from the originals at Naples 4
- 392 Seven Persian brass Bowls and Covers, chased with foliage designs; also a pierced Box and Cover of circular shape, chased with designs; and another with a domed lid
- 393 A brass Tobacco Box with slot action at the side; two brass Cow Bells; a Cavalry Trumpet; a pierced brass Cover forming an electric light fitment; and sundry brass items
- 394 A Chinese Glass Picture of an Emperor giving audience, in a gilt frame, *2ft. 7in. by 1ft. 10in.*
- 395 A Chinese Glass Picture of a young Girl in a blue brocaded cloak, *framed, 1ft. 6in. by 2ft.*; another of a Lady holding a scroll in her hand, *framed, 1ft. 10in. by 1ft. 4in.*; and a Mirror Picture in a lacquer frame, *1ft. by 1ft. 3in.* 3
- 396 An 18th Century silhouette Glass Picture of an interior scene, with figures, in a carved frame, *2ft. by 1ft. 8in.*

[See FRONTISPIECE]

- 397 An 18th Century silhouette Glass Picture of figures standing by fountains, the background with classical porticos, *framed, 2ft. by 1ft. 7in.*

398

399

400

SILVER AND PLATED ITEMS

- 401 An Irish Potato Ring, pierced and chased with animals, flowers and rococo motifs, *Dublin, 1900, 7½in. diam.*; also a pair of Sweetmeat Dishes, with pierced borders and scroll handles, *London, 1902, 7¾in.*; also a George III Tumbler Cup; and four other pieces

SILVER AND PLATED ITEMS—*continued*.

- 402 A plated Salver, the border pierced and chased with foliage, on scrolled feet, 10in. *diam.* ; a pair of Candlesticks, with circular stems, 6½in. *high* ; a pair of small Flower Vases ; a Salt Cellar of vase shape ; a Sweetmeat Dish ; and sundry small items
- 403 A plated Cutlery Tray, 16½in. ; a Salver with a pierced rim ; a Butter Dish of shell shape ; five small Trays of different types ; and a pair of small Scent Bottles and Stoppers
- 404 A PAIR OF JUGS, made from ivory tusks, with plated mounts and spouts, with tusk handles, 8½in. 2
- 405 A pair of Continental silver Sweetmeat Dishes, repoussé with foliage designs, and pierced handles, 9½in. ; a pair of Candlesticks, chased with foliage, 12in. *high* ; a pair of Tumbler Cups ; two Bowls ; and a Mirror with a pierced silver border chased with birds, flowers and musical trophies, 16½in.
- 406 A plated Sauce-Boat, with beaded rim ; a plated Coffee Pot ; a Milk Jug and Cover ; two Milk Jugs ; and a Continental silver Bowl, with spiral fluting, 8¼in.
- 407 A plated Crumb Scoop, with ivory handle, in case ; a travelling Scent Case, with four glass Bottles, in a circular leather case ; a large glass Inkpot with silver Cover, 5in. ; a pair of plated Coasters, with pierced sides, 5½in. ; a Carving Knife and Fork, with ivory handles ; and sundry pieces of plate
- 408 A Victorian silver Heater with liner and stand, in leather case ; a set of four Victorian silver Salt Cellars and Spoons in leather case ; three Continental silver Vinaigrettes in a leather case ; and sundry small items
- 409 A Canteen of twelve plated Fish Knives and Forks, in case ; a pair of glass Candlesticks in leather case, two plated Coasters ; and two blue glass Inkstands in circular plated cases
- 410 A plated Cruet with two glass Bottles, contained in a plated boat-shaped Frame ; a plated Bottle-holder ; two Wine Strainers ; a plated Stand with divisions and pierced border ; and sundry small items
- 411 A Continental silver Coffee Pot and Milk Jug, with bird and animal spout, on tripod support ; two plated Coasters ; a glass Inkstand ; and a collection of Spoons with pierced chased handles, various

SILVER AND PLATED ITEMS—*continued*.

- 412 A plated Cake Basket of octagonal shape, with pierced handles, 13in. wide; a plated Centre Dish Stand, chased with foliage, on paw feet, 10in. high; two Cruet Stands; and a Bedroom Candlestick with Snuffer
- 413 A plated Cake Basket with gadroon border, the sides filled with wire, 12in. wide; another, with gadroon border, 13in.; and sundry small items
- 414 A plated Cake Basket of oval shape with repoussé decoration, 14½in. wide; three silver Salt Spoons; two Toddy Ladles; a Continental silver Salt Cellar; and sundry small items
- 415 A travelling Scent Case with five shaped bottles, with silver gilt Covers, contained in a leather travelling Case; another, with two shaped Bottles, with silver caps, in a circular leather Case; a glass Flask with a silver hinged cap; and sundry small items, including ten chased Ice Spoons, in Case
- 416 A Picnic Basket, fitted with sandwich cases, Knives, Spoons and Forks, contained in a leather Attaché Case and Cover; also a Picnic Tea Basket with Kettle, Sandwich Cases, etc. 2
- 417 AN UNUSUAL TABLE SERVICE made from lobster claws, mounted with gilt bronze foliage supports, comprising :—six Dish Stands, six Candlesticks, six Salt Cellars, six Pepper Castors in the form of birds, six Knives and six Forks; and six Salt Spoons and five Liqueur Glasses, contained in a case
- 418 An oak Tantalus, with three Glass Decanters and Stoppers, with a small Cigar Case in front, 12in. wide
- 419 A yellow glass Salad-Bowl, decorated with flowers, and with a silver border; and two Servers, 8in. diam., in case; and a small oak Cigar Cabinet
- 420 A Georgian mahogany Supper Tray, with four shaped blue and white Dishes and Covers, with a tall Centre Dish and Cover
- 421 A collection of Spoons and Ladles, with tortoiseshell and bone bowls, of different types; also sundry Bags and small ornamental items

SILVER AND PLATED ITEMS—*continued*.

- 422 A collection of Persian silver Bracelets and Brooches, some mounted with stones, and others with fine filigree work, etc.
- 423 A collection of Bijouterie, including Necklaces, Rings, Brooches, etc.

PICTURES

ENGLISH SCHOOL.

- 424 A Portrait of a Man, three-quarters left, in a black coat, head turned towards spectator; the Portrait of a Lady, three-quarters right, with a lace bonnet, *framed* 30in. by 24in.
- 425 A Portrait of a Cleric, half-length, with his right hand on a book, *framed* 32in. by 24in.

NORTHERN ITALIAN SCHOOL.

- 426 The Madonna and Child, *panel, framed* 18in. by 24in.
- 427 A 15th Century Italian Panel, carved with the Madonna and Child, with polychrome decoration, within a carved arcading, 1ft. 8in. high
- 428 An Italian Bas-Relief of the Madonna and Child, the latter holding a dove in His hand, *framed*, 1ft. 11in. high; and a carved Italian Crucifix Panel, with a carved and gilt border, 2ft. 9in. high 2

WINE

- 429 THREE BOTTLES OF NAPOLEON LIQUEUR BRANDY, 1832
- 430 THREE BOTTLES, similar, 1842

HALL

- 431 A pair of circular Mirrors, with bevelled plates, flanked on either side by tusks, 1ft. 5in. diam.; and a Stick and Umbrella Stand, with a long ivory tusk forming the support, 1ft. 7in. high 3

HALL—*continued.*

- 432 A 17th Century oak Coffe, with a rising lid, the stiles carved with a chain pattern, *3ft. wide* ; and a mahogany Torchere, forming a coat stand, with carved and fluted stem and claw and ball feet, *5ft. 9in. high* 2
- 433 A WALNUT MARQUETRY BAR TALLY in the form of a frame with doors, with slate panels for keeping of accounts, *1ft. 7in.*; and a Castelli majolica Plaque, painted with a scene from the Passion, *framed, 2ft. 8in.* 2
- 434 A charming Cantigalli majolica Bust of a laughing Boy, *11in. high* ; and a mahogany Bracket ; also an Italian silhouette Glass Picture in colours, of The Adoration, *1ft. 5in. by 1ft. 11in.*
- 435 AN 18TH CENTURY MAHOGANY TALL CASE CLOCK, *by Dawes, Islington*, with a circular white painted dial, contained in a mahogany case with brass finials, *7ft. 2in. high*
- 436 A pair of Glass Pictures of William and Mary, in old frames, *13in. by 11in.* ; also a Glass Picture of The Resurrection, *framed* ; and an engraved Mirror Picture, *framed* 4
- 437 A Sheraton mahogany Barometer and Thermometer, with silvered register dials, enclosed in a banjo-shaped case, inlaid with shell designs in satinwood ; and a Bronze Bust of a Man after the antique, *1ft. 9in. high*
- 438 An oak Coffe with a rising lid, the front panels carved with foliage designs, *4ft. 4in. wide* ; a glass bowl electric light Fitting ; and a Persian brass Bowl Lamp Reflector
- 439 A set of twelve Prints of bull-fighting scenes, with black and gold frames 12

BATHROOM ADJOINING HALL

- 440 A Safe enclosed in an oak Cabinet, the door in the form of dummy drawer-fronts, with two drawers below, *1ft. 8in. wide by 3ft. 5in. high*

BASEMENT PASSAGE

- 441 A dwarf Cupboard enclosed by a pair of panel doors, *4ft. 5in. wide* ; also a Plate Chest ; and sundry Trunks and Boxes
- 442 A large Refrigerator, *3ft. 6in. wide* ; a door Drugget on roller ; and sundries
- 443 One large pair of Steps ; another, smaller ; and sundries

KITCHEN

- 444 A large Kitchen Table on square legs, *5ft.* ; three Kitchen Chairs ; a copper Coal Scuttle ; and sundries
- 445 Two wheel-back Armchairs, and three wheel-back Single Chairs, with turned supports ; a wicker Hamper ; and a mahogany Kitchen Clock, with a circular dial, *by J. W. Benson*
- 446 A Mincer ; sundry Bowls and sundries ; and a set of Scales and Weights
- 447 Three Oil Stoves ; three Cereal Canisters ; and eight others, various
- 448 An Ice-Cream Container ; two Ice-Cream Freezers ; sundry Bowls ; etc.
- 449 The copper Battery de Cuisine ; sundry Moulds ; shapes ; Sauce-pans ; etc.
- 450 Sundry Brooms and housemaid's sundries

BASEMENT PANTRY

- 451 A large painted Cupboard, the upper part enclosed by two pairs of panel doors, with four drawers below, *7ft. 3in. wide by 8ft. high*
- 452 The companion Cupboard
- 453 A deal Table, *4ft. 4in. wide* ; another with turned legs, *3ft. 3in. wide* ; a Butler's Tray and Stand ; and a Mat

ORNAMENTAL CHINA, ETC.

- 454 Twelve ironstone Plates, painted with flowers and birds ; eleven blue and white Plates ; eight French porcelain Plates, painted with a sprig design ; and sundry Cups, Saucers, etc., various
- 455 Six Japanese “ famille rose ” Plates ; six Oriental Lowestoft Plates ; sundry odd Plates, Dishes ; six Sèvres Coffee Cups and Saucers, decorated with flowers on a turquoise ground ; and sundry Cups and Saucers
- 456 Four pierced cream-ware basket-shaped Dishes ; five Plates ; sundry blue and white Dishes, Plates, etc. ; and sundries
- 457 A large collection of Printed Staffordshire Lids, coloured with different scenes, *19th Century*
- 458 Three Cigarette Boxes ; a pair of brass Candlesticks ; four Persian copper Trays ; and sundry items
- 459 A large Persian copper Tray, of circular shape, engraved with a repeating floral design, *2½ ft. 10 in. diam.* ; two Persian brass Trays ; and two large copper Trays, engraved with designs 5
- 460 Five Persian brass and copper Trays ; and sundry copper Coffee Pots, etc.
- 461 Two pairs of Field Glasses, in leather cases ; an electric Hot-water Heater ; four Trays ; and sundries
- 462 Two Sticks with silver handles ; and sundry others
- 463 A collection of brass standard Lamps ; sundry brass Fire Implements, electric light Bulbs, Flex and Candle Shades
- 464 A folding Frame for needlework ; a small Mirror, with a brass Frame ; and sundries

SERVANTS' HALL

- 465 Two mahogany dwarf Cabinets, each enclosed by panel doors, inlaid with satinwood, *3 ft. wide*

SERVANTS' HALL—*continued*.

- 466 A mahogany Tray of rectangular shape, with a carved fret border, 1ft. 10in. ; another of oval shape, with wavy border, 2ft. 2in. ; a mahogany Tray of oval shape, with carved handles ; and another with a wavy border 4
- 467 A deal-top Table, on turned legs, 4ft. 6in. ; a wicker easy Chair ; and a japanned Coal Scuttle
- 468 A deal Cupboard, the upper part enclosed by a pair of panel doors, two long drawers below, 6ft. 6in.
- 469 A large blue and white Jardinière of Talavera type, 1ft. high ; a Chinese blue and white Jardinière ; and sundries
- 470 A pierced iron Fender, 3ft. 8in. ; a set of Fire Implements ; and five Pictures, framed ; and the blue Drugget as laid ; and another Under Carpet
- 471 A collection of Persian Raffia Bowls, some with Covers ; and others

ORNAMENTAL GLASS, ETC.

- 472 Eighteen large glass Finger Bowls with star-cut bases ; a pair of glass Vases, ogee in outline, with star-cut bases ; and two glass Carafes
- 473 A pair of cut glass Decanters and Stoppers with star-cut bases ; a pair of cut glass Bottles and Stoppers ; a pair of finely cut glass Bowls with star-cut bases ; another ; three glass Carafes ; and sundry pieces of glass
- 474 Twenty-five clouded Hock Glasses with spiral air-twist stems ; a pair of lustred glass Decanters and Stoppers ; four green glass Beakers ; and sundry glass Carafes, etc.
- 475 Two dozen glass iced-coffee Cups and Saucers, decorated with designs in gold ; also a pair of Decanters decorated with flowers in gold ; three others ; and sundries
- 476 Sixteen blue glass Hock Glasses ; fourteen amber coloured Wine Glasses, the stems decorated with raspberry prunts ; a curious Decanter in the form of an animal, in amber glass ; and a pair of squat shape Port and Sherry Decanters ; and sundry other pieces

ORNAMENTAL GLASS, ETC.—*continued*.

- 477 Three cut glass liqueur Decanters and Stoppers ; another smaller ; a pair of cut glass Whisky Decanters and stopper ; a Bowl and Cover with a star-cut base ; sundry glass Trays ; a Port and Sherry Decanter and Stopper ; and seven leaf-shaped Butter Dishes, etc.
- 478 A cut glass Bowl with a turnover rim ; a Honey Jar with a steeple-shaped cover ; three Decanters and Stoppers ; also sundry glass Dishes ; a pair of Pickle Jars and Covers ; and sundries
- 479 Two cut glass Jugs ; two Decanters ; sundry Dishes ; a set of four Decanters ; and six heavily cut glass Salt Cellars, etc.
- 480 A PAIR OF HONEY JARS AND COVERS with spiral leaf decoration, on square bases ; a large glass Vase of bulbous form ; a cut glass Bowl on a circular stem and square base ; a heavily cut glass Basin on foot, and sundry other items
- 481 A Table Service with alternate spiral panels, cut with diamonds, on square star-cut bases, comprising :—sixteen Sherry, fifteen Port, and two liqueur Glasses ; also fourteen Champagne Glasses of tapering form, and six Tumblers
- 482 A glass Table Service with diamond cut panels, on circular stems, comprising :—forty-two Port, eleven Sherry, twelve liqueur glasses ; eight odd Port Glasses ; and twelve odd Champagne glasses and eight Rummers
- 483 Sundry glass Flower Vases, Flower Holders, etc.
- 484
- 485

END OF SALE.

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.I.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA,
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES
IN LONDON

At a charge of 6 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES
IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers :

Mondays : " Daily Telegraph," " Morning Post."

Tuesdays : " Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone :
MAYFAIR 6682-3-4.
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

SALES ON THE PREMISES

MESSRS. SOTHEBY have in the past few years carried out most successful sales of the CONTENTS of Houses "On the Premises."

Such Sales include the Contents of Chesterfield House, Iwerne Minster, Kimmel Park, 16 and 17 Carlton House Terrace, Paddockhurst, and Tythrop House.

They have command of every facility for holding such sales ; and in this way Owners have the advantage of their special knowledge, organisation and connections, which they believe are unrivalled to-day.

The Charges for these "Sales on the Premises" are most reasonable.

Messrs. Sotheby are glad to work in conjunction with Local Auctioneers if so desired, so that full benefit of Local knowledge may be available for their clients.

To their Clients, old and new, the Directors are always pleased to make appointments to discuss sales and valuations with all those to whom their services may possibly be of use.

VALUATIONS

Messrs. Sotheby are always glad to undertake valuations for Probate, Insurance or Family Division at exceptionally low charges. Their Staff comprises a large number of experts in all different kinds of works of art, books, pictures, jewels, etc., and in carrying out valuations the fullest use is made of the varied experience thus available.

Great changes in value have recently taken place and fresh valuations are therefore especially advisable at the present time in order that unnecessary payment of premiums and duties should be avoided.

No one can be in closer touch than an auctioneer with the current prices at which various classes of property are in fact changing hands in the open market, and it is upon such prices actually current that Probate values should fairly and legally be based.

If property which has been valued for Probate by Messrs. Sotheby is shortly afterwards placed in their hands for sale, they are always glad to remit a substantial part of the valuation charge.